

# THE Publishers' Weekly

## The American BOOK TRADE JOURNAL

Published by R. R. Bowker Co. at 62 West 45th Street, New York  
R. R. Bowker, President and Treasurer; J. A. Holden, Secretary  
Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of  
March 3, 1879. Subscription price, Zones 1-5, \$6.00; Zones 6-8, \$6.50; Foreign, \$7.00.  
English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C., London.

VOL. C.

NEW YORK, SEPTEMBER 3, 1921

No. 10

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last novel will be published this month. She was one of our most gifted writers of romance and her death is mourned by a host of readers who found in her gay and sparkling stories, a quality of life, color and movement unusual even in modern fiction. Her new story is significant in its departure from her usual style. It has been well termed by a critic, "A tale from the borderland of dread." For those who love the occult and the mysterious it will bring a new thrill. It will be compared to the greatest works of this character because of its apparent personal reality.

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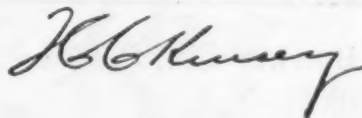
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Secretary,

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I have noted a lamentable disposition in certain quarters to speak lightly of Mr. Hays. This must stop. When we make light of him, we make light of and decry our peculiar national institutions, our native civilization. He is a human flivver, the most characteristic native product; a two-cylinder single-seater, good for more miles per gallon than any other make of man. He takes you there and brings you back, in the blessed phrase, thus satisfying a great national ideal. . . .

He is an articulate emotionalist if ever there was one; a politician to his finger-tips and a strong joshier; a real handshaker and elbow massager. He is the English sparrow of the Harding administration: chipper, confident, unafraid, friendly. And he behaves as such.

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**The Publishers' Weekly**

FOUNDED BY F. LEYPOLDT

September 3, 1921

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.*

**The Bookman's Manual**

THE first effort in concrete help to the retail bookseller in his study of the literature that he handles, has now come from the press and gone out to subscribers. "The Bookman's Manual" by Bessie Graham is a volume of thirty-two chapters, covering a vast field of books and covering it from the point of view of the person who must handle them as they are now published and now demanded. Not in one book of four hundred pages could all the fields be covered. The field of children's literature is omitted, as it would be a book in itself, and the fields of economics, sociology, and travel, among others. The books in these fields do not have the historical background that is evident in the fields of pure literature, biography, drama, etc. and can be approached later in a suitable manner.

The amount of research necessary on Miss Graham's part to produce this work, for which there is no precedent in the history of literature, deserves full recognition from the book-trade, as it not only supplies an immediate need, but shows that future growth in the book-trade is to be built on sound foundations of study. The American Booksellers' Association recognized these things when it elected Miss Graham as one of the first two honorary members at the Philadelphia Convention a year ago.

The book will probably prove equally valuable for library assistants in the many training schools that the large city libraries operate. It is hoped that retail stores will undertake to use the book in a systematic way, so that those who read will also study and carry their research beyond the facts included in the book. Such research is suggested by the many questions that follow each chapter.

The PUBLISHERS' WEEKLY office is proud to be the publisher of Miss Graham's Book, realizing that it supplies a much needed tool for the trade.

**The Printing Question**

THE compositors' union, "Big 6" of New York met on Sunday, August 28th and decided that the offer of the Employing Printers of a \$10 reduction on the present wage scale minimum of \$50 per week was too ridiculous even to be considered or to be used as the basis of negotiation with subsequent arbitration as asked for. At their previous meeting they had decided to ask for an increase of \$5 per week. Whether the 20% reduction had in it any more element of the ridiculous than the demand for a 10% increase, considering what has happened in the twelve months since the last agreement was made, can be left to the judgment of unbiased observers. The meeting decided that their officers were right in refusing to proceed with the negotiations after such an offer, and they referred the matter in dispute to the International officers. While it is known that the officers of the larger body are usually more conservative in their judgment than the local New York Union, this would probably mean a delay, and in the meantime October 1st approaches, and there are no wage scale committees meeting and no promise of arbitration at that date on the part of the compositors.

The periodical publishers have said to the Employing Printers that if by September 2nd they have not heard that wage scale discussion is under way with the promise of arbitration in case of failure to agree, they must proceed to make arrangements for their work out of town, and this they will undoubtedly do. The natural place to manufacture these magazines is near the editorial offices, but in a city where compositors are completely organized and are asking a 10% increase in wages in the face of present conditions, there is hardly anything else that the periodical publishers can do but to take the work elsewhere. As outside printers would not take periodical work except on contract of a couple of years' duration, this would mean a serious loss to New York if no agreement is reached promptly. The book publishers already manufacture outside of New York to a larger extent than do the printers of magazines. As this promises to be a busy book season, they cannot afford to be unprepared for possible strike conditions on October 1st, and the National Association of Book Publishers has informed the Employing Printers that its members mean to take work out of town unless some hope is held out for an assurance

of arbitration in case of lack of wage scale agreement. Again, New York is the natural place for the manufacturing and shipping of books, and this work has been proceeding steadily outside the city limits owing to the lack of vision on the part of the leaders of one big union.

## Publishing Ethics

**P**UBLISHERS do not usually quote—they would not be human if they did—the disparaging reviews that may appear about any of their new products, though they have little quarrel with the reviewers, believing that everyone has a right to his opinion and that unbiased reviewing is the only way in the long run for the book business to grow.

A new aspect of review quoting, however, is developed when a review which disparages one publisher's book in order to praise another is quoted in full and sent out to the trade by the publisher of the second book. Mr. Weaver's statement in the *Brooklyn Eagle* that "Thomas Burke's 'More Limehouse Nights' reveals him as a hack and that a much better Chinese quarter story book is 'The Street of a Thousand Delights'" is to our mind poor material for the publisher of the second book to be quoting, especially with the heading "Chinese Junk."

## The Forty-Four Hour Week

**M**ANY things seem to indicate that the forty-four hour week in the printing business is an almost dead issue as far as there can be any real expectation on the part of the unions of making progress on a nation-wide basis. In Boston, where the strike was begun last spring, plants are running with sufficient men to answer all the demands. Not all the men have come back, especially among the compositors and electrotypers, but publishers report that they have no difficulty in getting the books they need. This means that the forty-four hour week is out of the way there, and it is expected that there will be wage reduction in the fall. The book binders are running on the forty-eight hour week with about 10% reduction from last winter's scales.

In Philadelphia, the employers' headquarters reports that it is getting over 90% production, as compared to normal, having filled gaps with men on the outside. There is so much unemployment in nearby cities that this can probably go forward still farther.

The fact that so many of the larger print-

ing shops in New York are union shops and were granted the forty-four hour week last May puts the employing printers here under serious disadvantage in competing against outside bidders. The reduction of \$10 a week which employers have asked from the compositors' unions would not do more than put them on an even basis with competition.

President Rouse of Typographical Union No. 6 obtained a vote from his Union at the meeting of August 28th to refer the wage discussion to the officers of the International Typographical Union. This means that a reduction in wage, which is undoubtedly coming, will be made thru the international union and leave no responsibility with Mr. Rouse, who can thereby show that under his leadership only wage advances were obtained.

The periodical publishers have decided to wait a few days to hear from the International officers before deciding as to whether to recommend to their members that they go out of town with their contracts.



## Best Sellers Last Month

Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country.

### FICTION

Main Street, by Sinclair Lewis. *Harcourt.*

The Brimming Cup, by Dorothy Canfield. *Harcourt.*

Galusha, the Magnificent, by Joseph C. Lincoln. *Appleton.*

The Sheik, by E. M. Hull. *Small.*

Alice Adams, by Booth Tarkington. *Double-day.*

The Kingdom Round the Corner, by Coningsby Dawson. *Cosmopolitan.*

### GENERAL

The Outline of History, by H. G. Wells. *Macmillan.*

Mystic Isles of the South Seas, by Edward O'Brien. *Century.*

Queen Victoria, by Lytton Strachey. *Harcourt.*

The Mirrors of Downing Street, Anonymous. *Putnam.*

Back to Methuselah, by G. Bernard Shaw. *Brentano.*

Ballads of a Bohemian, by Robert Service. *Barse.*



# A Short History of Printing

By Carl P. Rollins

*Printer to Yale University*

## V. PRINTING IN THE LOW COUNTRIES

HOWEVER we may regard the contribution of the Low Countries to the invention of printing, we have at least seen that there was some curious if not important work done there very early in the history of the art. The middle of the fifteenth century saw Laurenz Coster at work as a printer, and witnessed the publication of a number of small and relatively unimportant Books of Hours, etc. The development of the art, however, led us to Germany, to France and to Italy, so that a century elapsed before we again see the Netherlands take any important position as a center of printing. During this century, however, there were presses at work in Utrecht, Alost, Bruges, Antwerp, Brussels, Leyden, but their productions were of minor importance. The art of printing had been in the hands of Koburger, Aldus or the Estiennes, and the great area of printing was over before the business of printing demands attention in the Netherlands.

When we turn again to what may have been the first home of the press, we find a subtle change in the conditions surrounding industrial production. The great craft fervor of the middle ages, which acted so strongly on the early printers, was gone. The Renaissance had spent its force, too, and the modern world of commercial activity was in full swing. The Low Countries were now the commercial mart of the European world, and when the practical minded Dutch and Belgians took up the organization of the press, they made of it a thoro commercial institution. It may be objected that Plantin was a Frenchman; but his whole active life was spent in the Low Countries, and the Elzevirs were wholly of Netherlands origin. It is in the lives of these two families that the supremacy of Belgium and Holland, succeeding the work of the Estiennes in France, can best be studied.

### CHRISTOPHER PLANTIN

Plantin was born in Touraine, but received his typographical training at Paris and at Caen in Normandy. Unlike his typographical predecessors, his training as a scholar was not considerable; indeed later he asserts that he took up printing because he could not earn his living as a scholar with his inadequate foundation. He was, however, something of a linguist in modern tongues, and he had some acquaintance with Latin. Of his apprenticeship we have scant record, save that he served in the rather well-known office of Robert Macé at Caen. After this preparation, he returned to Paris, married, and in 1549, at the age of 35, removed to Antwerp, then a city of great commercial importance, where he set himself up as a bookbinder. Antwerp at that time was also a city

of considerable importance in a printing way; there was one quarter of the city where the makers of books formed a large community, and it had a plurality of the presses then existent in the Low Countries. Here Plantin established his bookbindery, and worked also in other branches which used his skill as a leatherworker. The connection between the bookbinder and the bookseller and the printer was close, and soon Plantin turned to the printing office and became established as a printer and publisher. His steady progress toward pre-eminence in a field, already well filled with competent printers, attests the superior ability of the expatriated Frenchman, both as a man of business and as a craftsman. His business expanded and, in response to the growing demand for the popularization of printing, grew to large proportions after the first issue in 1555. The list of his issues shows, during the thirty years that it was under his direct management, a varied assortment of grammars, theological works (mainly on the Catholic side of the now ominous split between the old faith and the Protestant reformers), letters, romances, law books, memorials, and, among the most important issues, almanacs and calendars, which were first issued in 1565 and continued from year to year to form an annual series. Of course we find also the more common issues of such a press, bibles and classic authors of antiquity in many forms.

Plantin's life work was done in the midst of fellow-craftsmen busy at the same trade, but the Spanish Netherlands in the time of Alva and the Inquisition was no bed of roses for a printer-publisher. Such a man as Plantin, however, with his amiable disposition, succeeded in keeping on good terms with both the Catholic authorities and the Emperor, without, we believe, incurring the stigma of "trimmer" which has been attached to him. It is true that he spent several years in Protestant Leyden, and that there is some account of a mysterious sect which he belonged to in Antwerp; but he seems to have none of the troubles which befell Henri Estienne, and the confidence of the Emperor and the Church authorities was such that in 1570 Philip II. appointed him prototypographer, or supervisor of printing, for the Netherlands. This post carried no salary, but the incidental advantages to such a man as Plantin were numerous. Almost at once he assumed the title of "Printer to the King"—tho later on when Philip's royal contribution to the Polyglot Bible was not forthcoming, the title had an empty sound. Whether the saying was then current or not, he felt the full force of the maxim: put not your trust in princes. But he had already issued for this monarch a large and elaborately





**CAPVT PRIMVM.**  
**N** principio fecit Deus celum & terrā. At terræ erat inuisibilis et incōposita, et tenebra super abyssum: & spiritus Dei ferebatur super aquam. Et dixit Deus, Fiat lux, & facta est lux. Et vidit Deus lucē, quod bona: & diuisit Deus inter lucem, & inter tenebras. Et vocauit Deus lucē diē: & tenebras vocauit noctē: & factū est vespere, & factū est mane, dies vnus. Et dixit Deus, Fiat firmamentū in medio aquarum: & fit diuisio inter aquā, & aquā. Et fecit Deus firmamentū, & diuisit Deus inter aquas, quæ erant sub firmamento: & inter aquas, quæ super firmamentū. Et vocauit Deus firmamentū calū: & vidit Deus, quod bonū. Et factū est vespere, & factū est mane, dies secundus. Et dixit Deus, Congregetur aqua quæ sub celo, in congregationē vnā, & appareat arida. Et factū est ita, & congregata est aqua quæ sub celo, in congregationē vnā: & apparuit arida. Et vocauit Deus aridā, terrā: & congregationes aquarū, vocauit maria. Et vidit Deus quod bonū. Et dixit Deus, Germinet terra herbā sēni seminantē sēmē secundū genus et secundū similitudinē: & lignū pomiferū faciens fructū, cuius semen ipsum in ipso secundū genus super terrā. Et factum est ita. Et protulit terra herbā sēni seminantē: & semen secundū genus & secundū similitudinē: & lignū pomiferū faciens fructū, cuius sēmē eius in ipso, secundū genus super terrā. Et vidit Deus quod bonū. Et factū est vespere, & factū est mane, dies tertius. Et dixit Deus, Fiant luminaria in firmamento calū, vt luceant super terrā, ad diuidendum inter diē, & inter noctē, & sint in signa, & in tempora, & in diē, & in annos. Et sint in illuminationē in firmamento calū, vt luceant super terram. Et factū est ita. Et fecit Deus duo luminaria magna: luminare magnum in principatu diei: & luminare minus in principatu noctis: et stellā. Et posuit eas Deus in firmamento calū: vt lucerēt super terrā. Et præfessent diē, & noctē, & diuiserēt inter lucē et inter tenebras: et vidit Deus quod bonū. Et factū est vespere, & factū est mane, dies quartus. Et dixit Deus, Producant aquæ reptilia animarū viuētiū, & volatilia volātia super terrā, secundū firmamentū calū: & factū est ita.

CHALDAICAE PARAPHRASIS TRANSLATIO.

CAPVT PRIMVM.

**I**N principio creauit Deus celum & terram. Terra autem erat deserta & vacua, & tenebrae super faciem abyssi: & spiritus Dei inflabat super faciem aquarum. Et dixit Deus, Sit lux: & fuit lux. Et vidit Deus lucem quod esset bona. Et diuisit Deus inter lucem & inter tenebras. Appellauitque Deus lucem diem, & tenebras vocauit noctem. Et fuit vespere & fuit mane dies vnus. Et dixit Deus, Sit firmamentum in medio aquarum: & diuidat inter aquas & aquas. Et fecit Deus firmamentum: & diuisit inter aquas quæ erant sub firmamento: & inter aquas quæ erant super firmamentum: & fuit ita. Et vocauit Deus firmamentum celum. Et fuit vespere & fuit mane, dies secundus. Et dixit Deus, Congregentur aquæ quæ sub celo sunt, in locum vnū: & appareat arida. Et fuit ita. Et vocauit Deus aridam terram: & locum congregationis aquarum appellauit maria. Et vidit Deus quod esset bonum. Et dixit Deus, Germinet terra germinem herbarum, cuius filius seminis seminatur fructus secundum genus suum, & arborum facientem fructus, cuius filius seminis in ipso secundum genus suum. Et vidit Deus quod esset bonum. Et fuit vespere & fuit mane, dies tertius. Et dixit Deus, Sint luminaria in firmamento calū, vt diuidant inter diem & noctem: & sint in signa & in tempora: & vt numerentur per eas dies & anni. Et fuit in luminaria in firmamento calū ad illuminandum super terram: & fuit ita. Et fecit Deus duo luminaria magna: luminare maius, vt dominaretur in diē: & luminare minus, vt dominaretur in noctē: & stellā. Et posuit eas Deus in firmamento calū ad illuminandum super terram: & vt dominarentur in diē & in noctē: & vt diuiserent inter lucē & tenebras: & vidit Deus quod esset bonum. Et fuit vespere & fuit mane, dies quartus. Et dixit Deus, Serpent aquæ reptile animarū viuētis: & quem quæ volat super terrā super faciem aeris firmamentū celorum.

A 2

THE BOOK WAS A LARGE FOLIO PRINTED IN HEBREW, CHALDEE, GREEK AND LATIN

printed in readable and beautiful type, are gone. Plantin's type, while frequently of a similar design to that of the French press, is already on the road to a quite different aspect. The paper and ink have suffered a sea-change, tho the composition is frequently interesting and virile. But the most notable departure from the hitherto accepted canons of good book-making was in the use of engraved intaglio copper plates, with which Plantin illustrated many of his volumes. The progress of pictorial art, away from the sharp, clear work of

ter-printer—and of modern problems in printing-office management.

THE ELZEVIRES

While Plantin was completing his apprenticeship in the Normandy printing office of Robert Macé at Caen, there was born at Louvain the first of a notable line of printer-publishers who carried on Plantin's work to larger ends. This was the first Louis Elzevir. He also was a bookbinder by trade, tho he seems to have had no training as a printer, nor ever to have

the Italian primitives, with their minimized perspective, to the full-rounded graces of Rubens, was not without its effect on the art of the book illustrator. In place of the charming woodcuts of the Malerme Bible, purely typographic in their inception and effect, we see Plantin introducing numerous copper plates, which are not in harmony with the cameo character of the printed page with which they consort. In much of his decorative material, where as in the case of the initial letters employed in the Psalterium of 1571 they are not actually bad, the influence of a debased taste in design is apparent. Many of the title page borders, etc., show excellent work, but the freshness and virility of the work of Tory and Garamond is absent. The Plantin press used roman, italic, black-letter and cursive letter forms, as well as various foreign type faces. Plantin is given credit for the introduction of the piece system in type composition, and for having numerous labor troubles in his establishment, tho a sort of shop-committee tended to regulate the controversial questions. In him we see the rise of the modern master-printer—and of modern problems in printing-office management.



owned an office of his own. He was established at Leyden as a binder and book-seller, having fled from Louvain in common with other Protestant refugees. He seems to have early been associated with the professors of the university at Leyden, thru his services as a binder and bookseller. But the business failed to prosper at first, and finally the university gave him permission to erect a shop within its precincts. Here for thirty years he followed the profession for which he was fitted, gradually establishing an international business in the selling of books. To this he added the publication of books, the printing of which was done at various Leyden offices. His grandson, Isaac, about 1617, became the proprietor of a printing office, the first of the Elzevirs to own a plant, and he printed books for his grandfather as well as for the successors of the first Elzevir, who, after the latter's death, took over the shop in the University grounds. By 1625, Louis' son Bonaventure and his grandson Abraham had definitely established the printing and publishing house of the Elzevirs, and set about the development of the ambitious plans which they had in view. Their work as printers was at first of little account, but gradually they became more proficient, reaching the high tide of excellence in the Terence, the Caesar and the Pliny of 1635. Of the twelvemo Caesar of that year, their biographer, Willems, says: "It has often been asked what is the most perfect production of the Elzevir press. . . . We do not hesitate to award the prize to the Caesar. The beautiful new type, the clear presswork, the taste shown in the selection of the ornaments, the fine, stout paper, the happy size of the volume, all join to make the Caesar of 1635 one of the choicest treasures of the bibliophile."

#### CLASSICS AT POPULAR PRICES

Bonaventure and Abraham, in the quarter century of their activity as printers-publishers, laid the foundation for all the large enterprises associated with the name of Elzevir. One of their most noteworthy innovations was the issuing of small-sized volumes of the classics at popular prices. Aldus had done a somewhat similar thing in the preceding century, but it was the Elzevirs who made the scheme a successful publishing venture. To them more than to anyone else we owe the present handy size of book, their twelvemos and sixteenmos being famous. This new scheme met with opposition, of course, from those who saw in it a belittling of the classic authors, but in general the innovation was well received.

#### DECLINE OF THE HOUSE

Bonaventure and Abraham died in 1652, and thereafter the fortunes of the Leyden office ebbed and flowed, until, in the time of the last Abraham, a German traveler reported that nowhere in Europe was printing so vicious to be met with! He ascribes this condition to the ignorance of the proprietor and the ascendancy of the workmen, who made corrections only

when it pleased them to do so! The Leyden office ceased to function in 1712.

For many years the Elzevirs were printers to the University of Leyden, the connection beginning with Isaac, who was appointed to the position in 1620. The terms of his incumbency required him to hold at the disposition of the faculty one or two presses for the printing of the lesser theses and treatises, while the University authorities would decide whether he was to print the larger works. Isaac's position as Printer to the University was considerably strengthened by the acquisition of material—punches, matrices and type—for printing in Eastern language, from the oriental scholar Erpenius. The orientalist had set up a printing office in his own house, and had had type made so that he could print books in the oriental tongues in Leyden. The variety and complexity of oriental alphabets has always been a stumbling block to the western scholar anxious to get his texts and commentaries into print: the earliest Sanskrit and Arabic type in this country was brought from Germany at a cost of time, patience and effort which the scholar alone is willing to pay.

#### THE QUESTION OF COSTS

In 1649 there arose in the Senate of the University of Leyden a ghost that will never down, at least in academic circles. It is the evil sprite present at the birth of printing, destined to hang about the printing office, bothering the waking hours of the master printer, not to be laid by cost-systems or put out of countenance by the most suave and diplomatic of men. Probably Fust brought up the question of costs, the evil one jogging his elbow, in early parleys with Gutenberg. But certainly in 1649 the University Senate at Leyden endeavored to take action on the reported high cost of their printing by the Printer to the University. We live in hope that some day the minutes of those meetings may be fully transcribed by a sad-eyed printing office accountant. We know, however, that they resulted in the withdrawal of the subsidy to Isaac, and the interruption of his work as University Printer. John and Daniel, later heads of the business, were able to make terms with the Senate, and the post was held by an Elzevir until the last Abraham, under whose limp and ignorant hand the Elzevir printing office was extinguished.

During their incumbency of the office, probably over four thousand theses of from four to twelve pages each were issued. The average during the last thirty-one years of Abraham's time was one every six days! This for the University of Leyden alone. When we consider the number of Universities in Europe at that date, the imagination reels at the quantity of ephemeral printing of that one variety alone which has been done since the art became the humble servant of whoever had the price. This is democratizing the press with a vengeance. When we look down the vista of the centuries, and see the handicraftsman who printed the Mazarin Bible, and the Nuremberg

Chronicle, and the Estienne folios, become the artisan of countless college theses and the Congressional Record and the news(!)papers, we see not the democratizing but the prostitution of the press. The biographer of Plantin has put the case: during the first half of the sixteenth century "le livre était une production artistique autant qu'industrielle." With Plantin and Elzevir we find the artistic impulse of much decreased importance.

#### TRAINED CADETS

The Leyden office of the Elzevirs was the most important but not the only printing office which they possessed. They established others at The Hague and at Amsterdam, and laid plans for one at Utrecht. The Amsterdam office, under Daniel Elzevir, was reaching its zenith during the decline of the Leyden house: its best productions are good, but were never equal to those of the great epoch of Benaventure and Abraham. But it was perhaps not as printers at all that the Elzevirs really did their best work. Primarily they were traders, and as became good merchants living at the trade center of Europe, they exercised good judgment, imagination and initiative in extending the scope of their business and strengthening its foundations. The cadets of the family were trained at home and in the branch houses in foreign countries, and in turn took their places as heads of the business. The extent of their trade in books with France, Italy, Germany, Denmark, Switzerland and England was enormous. Thruout Europe they traveled, and they were very important factors in the long-continued preeminence of the Frankfort book fair: indeed it was Elzevir influence which perpetuated the fair for years after the book-trade had gone elsewhere.

The typography of the Elzevir books is worth noting, even if we cannot grow so eloquent over it as does the excellent Willems. The

Roman letter which they used was designed and cut by Christophe Van Dyck. The shapes of his letters have grown entirely away from the severe note which Tory struck: have even gone far beyond the Estienne-like type of Plantin. They are practically a modern type in design, most comprehensively described to the general reader by noting their similarity to the letters of Caslon, to which, indeed, they were directly antecedent. The work of Van Dyck marks the end of the free development of type faces, save only for the work of Bodoni, which we shall speak of in a later paper. Hereafter type designs, when they have any merit at all, as many of them have, are more or less skilful renderings of fine old faces of Jensen, of Tory, of Garamond, or of some obscure Roman letter-cutter working high up on a triumphal arch. Under modern conditions, the designer is denied the free, inventive range of his medieval or Renaissance craftsman: good as it is, his art is mainly an intelligent eclecticism.

#### WILLIAM JANSEN

There remains to speak of one other eminent Low Country artisan—William Jansen Blaew. Born in 1571, and at one time associated with the astronomer Tycho Brahe, he became a printer and issued some books of which De Vinne speaks highly. He took the Gutenberg wooden hand press and reconstructed it in various ways to make it a more serviceable weapon, and it is for this that he is chiefly famous. The wooden hand press, however, lasted in substantially the same form from Gutenberg's day until Earl Stanhope in the early nineteenth century introduced the iron press.

With this we take our leave of the Low Countries, and take up the course of printing in England after Caxton and de Worde, and subsequently the introduction of printing into America.

## Classified Titles for the Home War Library

GEORGE PALMER PUTNAM, Treasurer of G. P. Putnam's Sons, recently compiled the following list of one hundred really outstanding books about the war. Mr. Putnam says that the occasion of the list was the request of a friend, a banker, for a list of books for his library which would give a reasonably well-rounded picture of the whole show, something his grandchildren would treasure. "As a matter of fact, the idea has really come to me," says Major Putnam, "because I have just seen a splendid collection of Civil War books."

Mr. Putnam goes on to say:

"Doubtless the real histories of the war have not yet been written, and they won't be for a decade or so. Also probably some outstanding works of fiction, and even of personal experience, are still to come. But these can be added later. From a bookbuyer's standpoint the important thing to remember is that while prob-

ably now every one of the titles listed can be purchased, in a few years almost inevitably certain ones of them will go out of print and will perhaps not be obtainable except at fancy prices.

"The list includes 100 titles. My friend selected fifty of them. Frankly, I also have selected fifty, which I am placing in my own library. It happened that my friend and I differed materially in our 'editing' of the list."

#### ORIGIN, CAUSE AND RESPONSIBILITY

Bernhardi, Germany and the Next War, Longmans, Green.  
Beck, Evidence in the Case, Putnam.  
Lichnowsky, Guilt of Germany, Putnam.  
Putnam, Alsace and Lorraine, Putnam.  
British Blue Book.  
Usher, Pan-Germanism, Houghton Mifflin.  
Mühlön, Vandal of Europe. Putnam.  
Rose, Origins of the War, Putnam.



Austrian White Book.  
Cramb, Germany and England, *Dutton*.

## PERSONAL EXPERIENCE

Empey, Over the Top, *Putnam*.  
Dawson, Carry On, *Doran*.  
Bairnsfather, Bullets and Billets, *Putnam*.  
Roosevelt, War in Garden of Eden, *Scribner's*.  
Bishop, Winged Warfare, *Doran*.  
Jones, Road to Endor.  
Hankey, Student in Arms, *Dutton*.  
Hay, First Hundred Thousand, *Houghton Mifflin*.  
Aldrich, Hilltop on the Marne, *Houghton*.  
Derby, Wade in Sanitary, *Putnam*.  
Gibbs, Way to Victory, *Doran*.  
Blücher, English Wife in Berlin, *Dutton*.

## HISTORY

Simonds, History of the War, *Doubleday*.  
Palmer, First Year of the War, *Dodd*.  
Palmer, My Year of the Great War.  
Buchan, Battle of the Somme, *Doran*.  
McPherson, Short History of the Great War, *Putnam*.  
Belloc, First and Second Phases of the Great War.  
Masefield, Gallipoli, *Macmillan*.  
Punch for the Great War, Years 1914-1919, *Stokes*.

## MEMOIRS, MILITARY, NAVAL AND DIPLOMATIC

Whitlock, Belgium, *Appleton*.  
Morgenthau, Ambassador's Story, *Doubleday, Page*.  
Wood, Note Book of an Attaché, *Century*.  
Gerard, Four Years in Germany, *Doran*.  
Mercier's (Cardinal) Own Story, *Doran*.  
Sims, Victory at Sea, *Doubleday*.  
Repington, Diary, *Houghton Mifflin*.  
Jellicoe, Grand Fleet, *Doran*.  
Maurice, Last Four Months, *Little*.  
Gleaves, History Transport Service, *Doran*.  
Fisher, Memories and Records, *Doran*.  
French, 1914, *Houghton Mifflin*.  
Scheer, Germany's High Sea Fleet.  
Townshend, My Campaign in the East, *McCann*.  
Tirpitz, Memoirs, *Harper*.  
Ludendorff, Memoirs, *Harper*.  
Ludendorff's Own Story.

## WAR HORRORS AND OUTRAGES

Germany's Violation of the Laws of War, 1914-15, *Putnam*.  
Diary of a German Soldier (Feldwehel), *Knopf*.  
J'Accuse, *Doran*.  
Doroshentch, Way of the Cross, *Putnam*.  
Bryce, Report on War Outrages, *Macmillan*.  
McMullen, Out of Jaws of Hunland, *Putnam*.  
Turczynowicz, When Prussians Came to Poland, *Putnam*.  
Wister, Pentecost of Calamity, *Macmillan*.  
La Motte, The Backwash of the War, *Putnam*.

## ART

Raemaeker, War Cartoons, *Century*.  
Baldrige, I Was There, *Putnam*.

## HUMOR

Bairnsfather, Fragments from France, *Putnam*.  
Streeter, Dere Mable, *Stokes*.  
Wyatt, Malice in Kulturland, *Dutton*.

## POETRY

McCrea, In Flanders Field, *Putnam*.  
Seeger, Poems, *Scribner's*.  
Service, Rhymes of a Red Cross Man, *Barse & Hopkins*.  
Brooke, Poems, *Lane*.  
Kilmer, Poems, *Doran*.  
Yanks, Poems From "Stars and Stripes," "Stars and Stripes."  
Clarke, Treasury of War Poetry, *Houghton*.

## PEACE CONFERENCE AND AFTER

Lansing, Peace Conference, *Houghton Mifflin*.  
Tardieu, Truth About the Treaty, *Bobbs-Merrill*.  
Wright, Supreme War Council, *Putnam*.  
Keynes, Economic Consequences of Peace, *Harcourt*.  
Dillon, Inside Story of Peace Conference, *Harper*.  
(?) Mirrors of Downing Street, *Putnam*.  
Gibbs, Now It Can Be Told, *Harper*.

## FICTION

Wells, Mr. Britling, *Macmillan*.  
Barbusse, Under Fire, *Dutton*.  
Ibáñez, Four Horsemen, *Dutton*.  
Machen, The Bowman, *Putnam*.  
McKenna, Sonia, *Doran*.  
Locke, Rough Road, *Lane*.  
Sidgwick, Salt of the Earth, *Watt*.  
Rinehart, Amazing Interlude, *Doran*.  
Berger, Ordeal by Fire, *Putnam*.  
Walpole, Dark Forest, *Doran*.  
Andrews, Three Things, *Little, Brown*.  
Dorgeles, Wooden Crosses, *Putnam*.  
Dehan, That Which Hath Wings, *Putnam*.  
Snaith, Undeclared, *Appleton*.  
Buchan, Greenmantle, *Doran*.  
Benjamin, Private Gaspard, *Brentano's*.

## MISCELLANEOUS

Le Bon, Psychology of the War, *Macmillan*.  
Roosevelt, Fear God and Take Your Own Part, *Doran*.  
Dimnet, France Herself Again.  
Lodge, Raymond, *Doran*.  
Laughlin, Martyred Towns of France, *Putnam*.  
Financial Chapters of the War, *Scribner's*.  
Noyes, Chapter on War Finance.  
Sabatier, Soul of Fighting France.  
Oliver, Ordeal by Battle, *Macmillan*.  
McPherson, Strategy of the Great War, *Putnam*.  
Laughlin, Credit of the Nations, *Scribner's*.



## Second National Book Convention in France

FRANCE has held its second National Book Convention, June 13-18 under the patronage of the President of the Republic, the President of the Council, the Minister of Foreign Affairs, the Minister of Public Instruction and Fine Arts, and the Minister of Commerce. The first convention was organized in 1917 by the Society of "Gens de Lettres" the "Cercle de la Librairie" and the "Comité du Livre." The executive committee of the Convention thought it advisable to join to these three associations, for the organization of the second convention, the "Confédération des Travailleurs Intellectuels" (Federation of Intellectual Workers) and the "Confédération de l'Intelligence et de la Production Française" (Federation of Intelligence and French Production) both founded since 1917.

The second Book Convention busied itself with questions relative to Book Technique, commercial expansion of the book, expansion of French thought, as well as means of coordinating the efforts of all who contribute to the production and distribution of the book.

M. Pierre Decourcelle, president of the executive committee, sent invitations to all syndicates, societies and associations having to do with the book. These were represented at the convention by delegates whose duty it was to see that the resolutions passed should be approved and applied by the divers groups from which they came.

The convention of 1917 had already produced very interesting results. This second one, the plans for which were made with the greatest care by the executive committee, must certainly have benefited from the work already accomplished and from the new tendencies toward co-operation and union which had resulted notably in the creation of the *Maison du Livre Française*. The convention was in session six days and its program in outline was

as follows:—one day being given up to each general division.

1. Raw materials, with special consideration of paper manufacturing.

2. The subject of book-making from all sides with emphasis on the need for unification and concentration.

3. Sale and distribution of books, at home and abroad, with reference to the needs of different types of books and the present difficulties of production.

4. The writers: relations between authors and publishers.

5. Expansion abroad. The question of musical works.

6. General summing-up of the Convention: a study of means of coordinating the efforts of all who contribute to the production of the book.

One of the things particularly emphasized during the convention was the importance of building up and sustaining good retail book-stores thruout the country. M. Michaud who made a remarkable address on this subject the third day of the convention, had the satisfaction of seeing his ideas crystallized in the following resolution:

"The National Book Convention, recognizing that the diffusion of the French book depends principally upon the existence, at home quite as much as abroad, of a body of professional booksellers well-organized and trained, demands the immediate creation of a commission composed equally of publishers of special lines and booksellers chosen for corresponding special experience, to undertake the drawing-up of a by-law, based on the needs set forth in the report just given, to regulate the sale of the book in such a way as to guarantee to the retail book-store a sufficiently prosperous existence to induce desirable recruits to serve the interests of the French book in this manner."

## London Printers Inspect America

THAT the United States has a good deal to teach even the up-to-date London master printer—tho there are nevertheless some respects in which they are ahead of the Americans—is the opinion of Mr. George Eaton Hart, of St. Clement's Press, after a tour of investigation across the Atlantic. Mr. Hart's conclusions from his trip are given in a recent number of *The British and Colonial Printer*. Mr. Hart and several others came over to examine the printing industry in a number of the larger cities of the United States including New York, Philadelphia, Boston, Washington, Chicago, Buffalo and Rochester.

"In regard to premises and mechanical equipment," Mr. Hart speaks unhesitatingly of the superiority of the American printer over his British confrère, says the interview-

er, "American printers," he says, "lay out very much more capital in their business than we do over here, with the result that they have not only far more impressive and more convenient premises, but also are better provided with labor-saving machinery, with a consequent gain of business efficiency. American printers are putting in new plants and are continually inventing new machinery for the carrying on of operations in respect of which British printers are satisfied either with old-fashioned methods, or at the best, with the replacement of machinery which is really out-of-date. By better equipment the American can often make one operation of a job of which the British printer makes three.

"The wide adoption of automatic feeders and folders and of rotary machinery exemplify this particular kind of enterprise, and

it is shown also in the great advance that has been made in the adoption of mechanical type-setting.

"In some other respects, however, the British printing office is equal, if not superior, to that in America. Mr. Hart cited the composing-room as a case in point. He has, he says, seen no composing-room in the States to beat some of those to be found in first-class London houses.

"In regard to organization, again, Mr. Hart formed the opinion that British printers have the advantage. Both on the part of the Typothetae and the labor unions he found less compact organizations than ours. What Mr. Hart pointed to as a very laudable feature of the Typothetae organization was the com-

pulsory working of the costing system in the offices of all members. This does much to encourage fair prices, and, in Mr. Hart's opinion, is extremely beneficial to the industry as a whole.

"Technical education being a matter in which Mr. Hart is especially interested, he lost no opportunity of observing American practices in this field. Here again he found that the British printing industry has nothing to fear from comparison; in fact, Mr. Hart came back feeling very proud of the general education that is available in this country for the apprentice of to-day, and particularly of the very high grade of technical education that is open to the printer in London and in some of our large provincial towns."

## Prizes For Convention Articles

THE first number of *The Booksellers News*, the organ of The American Booksellers' Association, repeats the offer made at the Convention at Atlantic City and published in THE PUBLISHERS' WEEKLY last May of prizes for the best articles contributed to and published in the *Booksellers News* summarizing the constructive elements of the addresses and discussions of the convention, and offering the best suggestions whereby these constructive ideas may be put into practice and our organizations more closely knit. The prizes are to be open to anyone connected with retail book-selling, and are to consist:

First, for the best article submitted and published, the entire railway expenses involved in attendance at the next annual convention.

For the second best article submitted, a free membership in the Association for the ensuing year.

When these prizes were announced last May the PUBLISHERS' WEEKLY also offered the following prizes:

1. Extra yearly subscriptions to THE PUBLISHERS' WEEKLY for any or all clerks at one-half regular price.

2. An extension of this new subscription one year, free of charge, for every clerk who will submit articles as outlined by the A. B. A.

3. A free two-year subscription to the retail clerk whose article wins either of the A. B. A. prizes, and if a retail clerk does not win the prize this subscription will be awarded to the most meritorious article from a clerk's pen.

The July number of *Cassell's Book Talk* has chosen the following pungent paragraphs from the reports of the last American Booksellers' convention, at Atlantic City, and printed them in a column under the heading, "Wisdom From the U. S. A.":

Here are the first three points of the successful bookseller: 1. Know your books. 2. Be-

come enthusiastic over them. 3. Transmit this enthusiasm to your clients.

\* \* \*

The bookseller's own enthusiasm for literature, and his belief that the public is susceptible to good books, are his best assistants.

\* \* \*

One book sells another, either immediately or later on, and it is unwise to break this living chain by selling a book that is unsuitable to the purchaser.

\* \* \*

A bookstore is not a home, and a fireplace will not create a home atmosphere. Impress your client with the bookstore's primary necessity to sell him the books he will like.

\* \* \*

How many people pass your window a day? How many stop and look at your window? Of those who look in, how many go into the store? Of those who go into the store, how many actually buy?

\* \* \*

The only way to teach children to read is to supply them with lots of books. We must demand that the school equipment and the teaching shall be of such a character that every boy and every girl will naturally turn to books for amusement, for inspiration and for every sort of fact.

\* \* \*

Books have so wide an appeal they can be made to fit every man at all of the ages of his life and in all conditions. If a man or child or a woman is interested in anything, you will find a book which will connect up with that interest.

\* \* \*

Bookselling is probably the queerest of all the businesses. In fact, it isn't a business at all; it is a gift. The successful bookseller combines, as nearly as I have been able to determine, the graciousness of the well-tipped head-waiter, the mind-reading propensities of a Hindoo crystal-gazer, and some of the finesse of a French diplomat.



## Edinburgh's Chief Industry

"PRINTING is undoubtedly the chief industry of Edinburgh at the present moment, by reason of the number of hands employed" says *Industrial Edinburgh*. "It had its origin in the history and long association with the famous authors and the great works which they produced in the Augustan age of Edinburgh's literary reputation. The citizens were not slow to see the commercial possibilities which the residence of so many famous writers at that time gave them."

"Altho the beginnings of the industry can be traced to this origin, yet it has been greatly increased in volume by the enterprise of many of the principal firms in attracting to the City printing for the London and American book markets. The reputation which this School of Printers has attained is world-famous, and the mark of an Edinburgh printing house is a hall-mark of printing excellence in the literary world."

## Tales of a Traveler

IT seemed like a case of Jack Spratt and his wife. The books he liked, she didn't, and the ones he wanted to buy, she said she wouldn't have. So between the two, I licked the platter clean.

I showed them, first, a new detective novel that was on our list. It was a wonder, too, and gave every promise of going into the best-seller class. He glowed.

"Fine! Just what we need! A good story with the right amount of 'kick'." I assured him that it had that. "Send about twenty-five of it, I guess!"

She went up in the air. "Twenty-five!" she echoed. "Twenty-five?"

"Sure!" he told her. "Why not?"

"We couldn't sell fifteen in a year!"

"We couldn't? Look what I did with those 'Jimmie Dale' stories. You remember that?"

She did, but insisted that that was a very different matter. He wanted her to tell him how it was different. But you should've heard him when she ordered ten copies of a new golf book. "Because," he argued, "there aren't ten golf players in the whole county."

"How many members have we in our golf club?" she demanded.

"Not two play golf, really," he continued. "They all think they do—or try to."

## The Magic of Reading Aloud

"WHAT is—really the magic of reading aloud?" asks Muriel Harris in *The North American Review*.

"One thing it is not. It is not theatrical. Actors rarely read well, because they are too personal. The reader who endeavors by his expression to interpret character is intolerable, a bore. For one thing, he is usurping the function of the author, plagiarizing his descriptions and explanations. On the other hand, personal traits in reading—really personal to

the person and not to the character—sometimes can lend ineffable charm. It may be the way the hand holds the book; the way the reader settles himself to read. Perhaps it is a lace ruffle, a cameo bracelet, a trick of nervousness in starting. Sometimes it is a humorous intonation. The professional reader is rarely a success just because he has not the opportunity to convey this personal impression. Voice again counts enormously, but rather in a negative sense. It is the forgetting of the voice that counts, not its emphasis. And this is perhaps natural in that the complete merging of the book and the reader produces a single effect, which would be confused by the existence of a double element. Most readers gravitate naturally toward the books in which they are most able thus to merge themselves."

## Too Dangerous for G. B. S.

IN response to a letter from Oswald Garrison Villiard of *The Nation*, urging George Bernard Shaw to visit America, Shaw replied as follows:

"This conspiracy has been going on for years, but in vain the net has been spread in sight of the bird.

"I have no intention of going to prison with Debs or taking my wife to Texas, where the Ku-Klux-Klan snatches white women from out of hotel verandas and tars and feathers them.

"If I were dependent upon martyrdom for a reputation—which happily I am not—I would go to Ireland. It is a less dangerous place; but then the voyage is shorter and much cheaper.

"You are right in your impression that a number of persons are urging me to go to the United States. But why on earth do you call them my friends?"

## Book Notice in Everyday News

A GROUP of people were discussing the recent increase in the general reference to books in newspapers, not only in book columns, but in general news items and even in cartoons. One member of the group insisted that any type of reference to a book title in the news columns, no matter in what connection, would stimulate reading and book buying. There were some doubters as to whether so broad a statement would hold true.

The papers of the same day told of a prisoner in a Brooklyn jail who was held for the murder of her fiancé and who was described in the write-up as having among her possessions, which had just come to her from her hotel, a book over which she sobbed, "He gave it to me. It is 'The Beloved Vagabond,' by Locke. 'I want to read it again.'" The next morning on the elevated train one of the doubters saw a girl reading a fresh and evidently recently purchased copy of "The Beloved Vagabond."



### A Youthful Reader at Grass

"TO a troubled mother who has asked the editor of *The Kansas City Star* what she should do to stop her 12-year-old son from 'reading everything he can lay his hands on,' he wisely answers, in effect, 'Do nothing,'" says an editorial in the *New York Times*. "Also, in effect, he tells this very unnecessarily anxious inquirer that, instead of being alarmed by the boy's liking for literature and the catholicity of his taste, she should rejoice in both and be assured that neither at home nor in any libraries, public or private, likely to be accessible to him is there appreciable danger that he will find anything at once comprehensible and harmful.

"In this case, at least, however it may be in others, confidence in editorial omniscience was justified. Boys eager to read, and especially boys glad to read all sorts of books, not only those made especially for them—written down, that is, to the supposed measure of their intelligence—have been rare at all times, and to some of us they seem to be particularly rare at present. Every one of them—and such girls, too—should be encouraged, not restrained.

"They may learn things which their fond parents think they are too young to know, but they will learn those things anyhow—unless they are brought up in an innocence that is only a dangerous ignorance—and it is better to learn them from books than from the worst boy or girl in school.

"And, as a matter of fact, it is more than doubtful if any knowledge whatever is harmful to anybody, young or old, and the possibility that knowledge may be misused, tho real, is far from being a decisive reason for withholding it.

"If more reading were done by boys and girls—more reading of real books, that is—perhaps not so many of them who come out of college these days would make statements and ask questions that make them seem, to the possessors of an old-fashioned education, little if any better than illiterates."

### Books in the Tube Train

GEORGE H. Grubb writes in *John o'London's Weekly* of the varied reading done in the tube trains, mostly of modern books. Some reading seems very incongruous. Who would expect a most pious looking, middle-aged woman, obviously experienced in Sunday school classes and mothers' meetings, to be earnestly reading Victoria Cross's novels, or a most immaculate curate an unexpurgated "Leaves of Grass?" One sees few subway riders read the classics Dickens—well, yes; Thackeray—never; Ainsworth—yes—George Eliot—no; Scott—once in twelve months; Sterne's "Sentimental Journey"—months back; Jane Austen, Trollope, Maria Edgeworth, "Jane Eyre" once in a blue moon. Very few people read poetry.

If I were a publisher I would employ agents to travel up and down the suburban lines reading a novel I wanted to sell.

### The War-Book We Want

"PUBLISHERS should not suppose that the common contempt or indifference for what was called war literature means that nobody now wants to hear any more about the war" says the *Nation and Athenaeum*. "That dread subject is always in the thoughts of many people who, to their neighbours and friends, appear either to have forgotten their late experience or to wish to forget it. They have not forgotten it. They cannot forget it. They do not wish to forget it. They feel—tho they may be wrong in that—that there is in it a mystery of terrific significance, and their minds never cease to look back at it. They wait for an interpretation."

### Canadian Imprints

THE Customs authorities in Canada have deferred until January the enforcement of the new regulation, requiring that merchandise coming into the country shall all be marked with the place of origin. This will allow time for the publishers to get new books imprinted to cover the law, the suggestion from the Customs authorities being that books coming from this country should be marked "Printed in the United States of America" on the back of the title page or on the last page of the book. Books already manufactured will have to be imprinted, and this can perhaps be done with a stamp used on similar pages.

### Bibles a Favorite Theft

A LETTER from a New York hotel to the Bible Society says:

"We are again short of Bibles and on checking up the Bibles received and our present shortage we find that an average of fifteen a month is missing. In view of the above, we should like to suggest that, if consistent, you arrange to send us two dozen Bibles about every six weeks. Will you please advise me if this can be arranged?"

### An Australian Visitor

MR. S. JABOOR, representative of Thomas C. Lothian, Inc., of Melbourne and Sidney, has been spending a fortnight in New York, buying goods for the Australian market and making plans for items for Lothian's subscription field. Lothian's is known in both England and the United States as one of the most progressive book houses in the Commonwealth, having an organization that handles a great variety of books, with a strong merchandising backing and a complete canvass of the country. Mr. Jaboor has been making his headquarters at Fleming H. Revell Company, one of the firms that Lothian represents, of which others are A. W. Shaw Company, Laird & Lee, F. I. Drake & Company, Cupples & Leon, Dodge Publishing Company, etc.

## Among the Publishers

### A Week's Gleanings of Book-trade News

ZONA GALE'S "Miss Lulu Bett" is to run as a serial in the New York Sunday Tribune.

"GOLD" by Eugene O'Neill, author of "Beyond the Horizon" and "Emperor Jones" will appear this month, published by Knopf.

GEORGE H. DORAN published August 25 "The Thirteen Travellers," by Hugh Walpole; "Dodo Wonders," by E. F. Benson, and "One-Third Off," by Irvin S. Cobb.

WHEN not writing western fiction B. M. Bower, author of the new August novel "Casey Ryan" (Little Brown) is performing the duties of general manager of a Nevada mine.

CHARLES G. NORRIS' new novel, "Brass" (Dutton), which has run thru four printings since July, is dedicated "to my friend, John Macrae." An author's debt to his publisher is thus again publicly acknowledged.

MACMILLAN BOOKS for September publications include "The Book of Life" by Upton Sinclair, "The Secret Way," a new book of poems by Zona Gale, "Mr. Waddington of Wyck" by May Sinclair, the collected poems of Edwin Arlington Robinson, an essay on Louise Imogen Guiney by Alice Brown, and a first novel by Robert Duffus, of the New York Globe staff, called "Roads Going South."

"THE TREMBLING OF THE VEIL," the reminiscences of William Butler Yeats, is being prepared in a limited edition of one thousand copies for subscribers, to be signed and numbered by the author. The volume will be printed on hand-made paper, and bound in a style similar to the recent editions of George Moore. It will contain a full bibliography of Mr. Yeats' writings.

LITTLE, BROWN has made a very effective descriptive circular, which might be used as a poster, by reproducing the "earliest critical opinions of 'If Winter Comes' by A. S. M. Hutchinson." The columns from the newspapers are reproduced in facsimile with a bright red line around a particularly interesting comment in each column. The columns are from the Boston Evening Transcript, four columns by Edwin Francis Edgett and a photograph; from the New York Times Book Review, a review by William Lyon Phelps; two columns from the New York Tribune, a review by Heywood Broun in the Sunday issue, and Heywood Broun's entire "Books" section in Monday's issue; A column from "Bookish Chat and Comment" by John Clair Minot in the Boston Herald. It is a notable array of enthusiasm.

OLIVER UNION'S new novel, not a detective story, "The Tower of Oblivion," will be published by Macmillan in the early fall.

SPECULATIONS as to the sort of man E. M. Hull, author of "The Sheik" (Small Maynard) is, have drawn forth the information that E. M. Hull is Mrs. Edith M. Hull and this is her first novel.

"CHIMNEYSMOKE," a lyrical almanac for households of two or more, by Christopher Morley, will be brought out by Doran this fall. It will be illustrated by Thomas Fogarty and will contain some thirty sketches.

THE LATE Colonel Roosevelt was an admirer of James Oliver Curwood, and the Assistant Secretary of the Navy seems to be following in his father's footsteps in more ways than one, to judge from an appreciative letter about "The Flaming Forest" just received from him by the Cosmopolitan Book Corporation.

WITH THE publishing, in August, of his new volume, "Uncle Wiggily's Story Book," the author, Howard R. Garis, completed the 3,799 Uncle Wiggily Bedtime Story, nearly twelve years having elapsed since the first tale appeared. Except for forty-four Uncle Wiggily adventures in the new book (A. L. Burt), all the Uncle Wiggily stories have first been published in newspapers. The new volume is illustrated by Lansing Campbell in black and white and in 16 full pages in four colors.

FROM ENGLAND comes a continuous hymn of praise of John Russell's volume of short stories of the South Seas, "Where the Pavement Ends." It was published in America in 1919 by Knopf under the title of another of the stories, "The Red Mark." The English edition was published by Butterworth at noon on May 26 and by 5 o'clock the edition was exhausted. The third edition has just gone on sale. John Russell attended Northwestern University. He is now in California writing scenarios for the Goldwyn.

THE TRADE will be interested in Scribners' method of publication of their Limited Vailima Edition of Stevenson. This would naturally have been sold exclusively thru canvassers but it has been arranged that booksellers may purchase one set and replace this as often as sold, but at no time carry more than one set in stock. Under this method they may profitably handle the set, but any speculation in its increase in value is prevented. It is reported that the half of the edition assigned to the English publisher has been already subscribed for. The Vailima like the Edinburgh Edition is printed from type and cannot be reproduced.



## Obituary Notes

### "Doc" Price of Harper's

ONE of the most beloved and individual figures in the book-trade, George V. Price, died August 30th at his home at 429 Ninth Street, Brooklyn. The funeral on Thursday was attended by many book-trade friends, including his associates at Harper and Bros., with whom he had been connected for nearly fifty years. He has been ill since the fall of 1918, and when his strength did not come back after a winter's rest, his old firm urged him to retire with pay. He leaves a wife and daughter.

George V. Price was born in Maryland on the east shore, about 65 years ago. Coming as a youth to New York, he was in the city department at the same time with Theodore A. Jasper now of Burt's. He had an ambition to become a doctor and by arduous night work took his degree at the University of New York and left Harper's, married, and put out his shingle. He did not like practice as well as bookselling and came back to Harper's shortly and never again left, tho the title of 'Doc' remained the affectionate salutation of his friends.

As a salesman, he has covered all sections of the country and is known in practically every city, in the south, on the coast, in the small cities of the east and, when he retired, the largest cities on Harper's list.

His personality invariably won sincere regard. His speech still bore traces of the East sho' of M'yland, and he liked to talk of that beloved country. He was devoted to the cause of the firm and pursued its interests indefatigably, not even joking shots at the worth of his books would be allowed to pass without detailed refutation. He was an ardent patriot. Any slighting reference against his country's purposes and principles whether overheard in travel or brought out in conversation roused his vehement answer. He was a gentle, chivalrous soul in the arduous game of traveling salesmanship, sensitive to criticism, troubled by chaffing, with an unswerving loyalty to his friends and to his house.

THOMAS J. McLAUGHLIN, for the past thirteen years one of the sales force of the A. L. Burt Co., died at his home in Cambridge, Mass., on Friday morning, August 26th. Mr. McLaughlin had a wide circle of friends. His genial disposition, his sterling integrity, won for him the highest commendation and assured him lasting friendship with all with whom he associated. His loss will be deeply felt among his many customers, and by the A. L. Burt Company, with whom he was so long and pleasantly associated.

DR. JOEL ASAPH ALLEN, dean of the scientific staff of the American Museum of Natural History, where he had been curator of the Department of Birds and Mammals since 1885, died August 29th at Cornwall-on-Hudson. He

was born in Springfield, Mass., studied zoology under Agassiz at the Lawrence Scientific School and made many scientific journeys to South American countries and the West of this country before he came to the museum. An unusually prolific author in his special field, Dr. Allen's writings number more than 1,000, including 965 articles on birds and the following books: "History of North American Pinnipeds," "Monographs of North American Rodentia" (collab. with Elliott Coues), "Mammals of Patagonia, Belgian, Congo, Etc."

FREDERICK UPHAM ADAMS, author and inventor, died suddenly of heart disease on August 28th at his home in Larchmont, N. Y. He was born in Boston, December 10, 1859, studied mechanical engineering and practiced that profession for several years. He was the author of a number of books covering a variety of subjects, "The Kidnapped Millionaires," 1901; "John Burt," 1903; "How Cities Are Governed in Great Britain," 1904; "The Bottom of the Well," 1905; "John Henry Smith," 1905; "The Oil War in Mexico," 1909; "Story of Edward Hines," 1912; "Conquest of the Tropics," 1914; "The Open Shop," 1919.

## Communications

### Pricing a Unique Burns Item

The following letter from Mr. Sessler refers to a communication signed "Collector" which was printed in the PUBLISHERS' WEEKLY of August 20th. It referred to the pricing in a London dealer's catalog at £1250 of Mrs. Dunlap's copy of the Kilmar-nock Burns which had brought £505 at auction. The situation was commented on in the Rare Book pages of the same issue.

Philadelphia, August 26, 1921.

Attention of "Collector":

So long as you have mentioned me in your letter to the PUBLISHERS' WEEKLY, I am writing to state that at the time when the Kilmar-nock Burns was sold in Edinburgh I was in London; and I know that Mr. Quaritch, Mr. Ben Maggs, and a number of other dealers from London attended the sale.

The Burns was knocked down to Mr. Quaritch at 505/0/; but upon Mr. Maggs' return to London the book was in his possession.

Now, Mr. Maggs certainly had to pay a profit to Mr. Quaritch for the book. Ought not this to be considered in any discussion with reference to the final retail-catalog price?

Yours very truly,

CHARLES SESSLER.

## Business Note

NEW YORK CITY—William C. Schwab has withdrawn entirely from the firm of Schwab & Bee. Henry Bee has taken over the assets and assumed all the liabilities and will continue the business under the firm name of Henry Bee Co.



# The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

## Allen, Hervey

Wampum and old gold [verse]. 69 p. D (v. 9, Yale ser. of younger poets) c. New Haven, Conn., Yale Univ. Press bds. \$1.25 n.

Many of these poems have appeared in *The North American Review*, *Contemporary Verse*, *Life*, *The New York Times*, *The Boston Evening Transcript*, and other papers.

## Anderson, Harry B.

State medicine a menace to democracy. 6+115 p. O '20 N. Y., Citizens Medical Reference Bureau, 145 W. 45th St. pap. \$1; \$1.50 Arabian (The) nights' entertainments; with over one hundred il. and decorations by Louis Rhead, [and a new col. front. by Frank E. Schoonover]. 429 p. O [c. '16] N. Y., Harper \$1.75 n.

## Atkinson, A. G. B.

How a stained glass window is made. 16 p. S '19 N. Y., Macmillan pap. apply

## Baker, Charles Whiting

Government control and operation of in-

dustry in Great Britain and the United States during the world war. 8+138 p. O '21 N. Y., Oxford Univ. Press \$1 n.

## Bancroft, Edith

Jane Allen, junior. 320 p. pls. D (Jane Allen ser.) c. N. Y., Cupples & Leon \$1.50 n.

## Barron, Elwyn A., ed.

Deeds of heroism and bravery; the book of heroes and personal daring; introd. by Rupert Hughes. 13+402 p. col. front. pors. pls. (part col.) O [c. '20] N. Y., Harper \$3.50 n.

A record of heroic deeds upon all occasions, especially in the great war, told in story and verse. There are many colored portraits of American soldiers by Joseph Cummings Chase.

## Bays, Alfred William

Law of agency; with questions and answers; 2nd ed. 11+127 p. Q (American commercial law ser.) c. Chic., Callaghan & Co. \$3 n.

## American Society for Testing Materials

Standard specifications for boiler and fire-box steel for locomotives; text as adopted by the American society for testing materials; rev. 1918; French-English ed., prepared under the supervision of the Bureau of Standards, 1921; [French title: *Cahier des charges normalisé pour aciers pour chaudières et foyers de locomotives*; tr. by C. O. Mailloux]. 16 p. il. tabs. O (Dept. of Commerce, Bu. of Foreign and Domestic Commerce, Industrial standards, no. 125) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for quenched and tempered alloy-steel axles, shafts, and other forgings for locomotives and cars; text adopted by the American society for testing materials; rev. 1918; French-English ed., prepared under the direction of the Bureau of Standards, 1921; [French title: *Cahier des charges normalisé pour essieux, arbres, et autres pièces de forge en aciers spéciaux trempés et recuits pour locomotives et wagon*; tr. by C. O. Mailloux]. (Dept. of Commerce, Bu. of Foreign and Domestic Commerce; Industrial standards no. 116) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for spelter; text adopted by the American society for testing materials; rev. 1918; French-English ed., prepared under the direction of the Bureau of Standards, 1921; [French title: *Cahier des charges normalisé pour zinc marchand*; tr. by C. O. Mailloux]. 20 p. tabs. O (Dept. of Commerce, Bu. of Foreign and Domestic Commerce; Industrial standards, no. 140) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for welded steel pipe; text as adopted by the American society for testing materials; rev. 1918; French-English ed., prepared under the supervision of the Bureau of Standards,

1921; [French title: *Cahier des charges normalisé pour tubes en acier soudés*; tr. by C. O. Mailloux]. 14 p. tabs. O (Dept. of Commerce, Bu. of Foreign and Domestic Commerce; Industrial standards, no. 124) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for wrought solid carbon-steel wheels for steam railway service; text as adopted by the American society for testing materials; rev. 1916; French-English ed., prepared under the supervision of the Bureau of Standards, 1921; [French title: *Cahiers des charges normalisé pour roues pleines, en aciers au carbone forgés pour chemins de fer électriques*; tr. by C. O. Mailloux]. (Dept. of Commerce, Bu. of Foreign and Domestic Commerce; Industrial standards, no. 150) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for wrought solid carbon-steel wheels for steam railway service; text as adopted by the American society for testing materials; rev. 1916; French-English ed., prepared under the supervision of the Bureau of Standards, 1921; [French title: *Cahiers des charges normalisé pour pleines, en aciers au carbone forgés, pour chemins de fer à vapeur*; tr. by C. O. Mailloux]. 19 p. il. tabs. O (Dept. of Commerce, Bu. of Foreign and Domestic Commerce; Industrial Standards, no. 119) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

## Anderson, William Niclaus

Determination of a spelling vocabulary based upon written correspondence. 66 p. (¾ p. bibl.) tabs. O (Studies in education; 1st ser., v. 11, no. 1) '21 Iowa City, Univ. of Iowa pap. \$1

## Bain, H. Foster

Training for foreign exploration; an address delivered at the 48th annual commencement, Friday, April 20th, 1921. 19 p. O (Bull. of the School of Mines and Metallurgy; v. 13, no. 3) Rolla, Mo., Univ. of Missouri pap. gratis

**Beach, Lewis**

Four one-act plays; *The clod*, *A guest for dinner*, *Love among the lions*, *Brothers*. 96 p. D [c. '21] N. Y., Brentano's \$1.25 n.

**Beers, Henry Augustin**

Poems. 179 p. D c. New Haven, Conn., Yale Univ. Press \$1.75 n.

Published on the Foundation established in memory of Curtis Seaman Read. The author is professor of English literature, emeritus, Yale College.

**Benson, Edward Frederick**

*Dodo wonders*. 273 p. D [c. '21] N. Y., Doran \$1.90 n.

The return of Dodo, now a mature woman, sparkling, alive and humorous, with the different point of view of the present generation.

**Berkson, Isaac Baer**

Theories of Americanization; a critical study; with special reference to the Jewish group. 8+226 p. diagr. O (Contributions to education, no. 109) c. '20 N. Y., Teachers College, Columbia Univ. \$3 n.

**Bible. Old Testament**

The book of Psalms; revised Braille; 2 v. no paging F '21 N. Y., The New York Bible Society, 5 E. 48th St. ea. \$2

**Bible. New Testament**

The Gospel according to St. John; revised Braille. no paging F '21 N. Y., The New York Bible Society \$2

The Gospel according to St. Luke; revised Braille. no paging F '21 N. Y., The New York Bible Society \$2

The Gospel according to St. Matthew; and the Gospel according to St. Mark; [in one volume]; revised Braille. no paging F '21 N. Y., The New York Bible Society \$2

These books of the Bible are put into the new uniform type, revised Braille, Grade one and a half, which has been officially adopted as the universal system for the blind. It is much simpler, having only forty-four contractions, instead of Grade two, which has one hundred and seventy seven.

**Biederwolf, William Edward**

Evangelism; its justification, its operation and its value. 192 p. D c. N. Y. & Chic., Revell \$1.75 n.

**Bok, Edward William**

The Americanization of Edward Bok; the autobiography of a Dutch boy fifty years after; [new and popular edition]. 13+461 p. front. (por.) pls. facsms. (part fold) pors. O '21 c. '20-'21 N. Y., Scribner \$3 n.

**Book of Mormon**

The book of Mormon; an account written by the hand of Mormon upon plates taken

from the plate of Nephi; tr. by Joseph Smith, jr.; [first ed. to be issued in double-column pages; with chapter headings, chronological data, rev. foot-notes, pronouncing vocabulary and index]. 568 p. D c. '20 Salt Lake City, Utah, The Church of Jesus Christ of Latter-day Saints 75c. to \$4

**Boreham, Frank W.**

The home of the echoes. 208 p. O [c. '21] N. Y. & Cin., The Abingdon Press \$1.75 n.

A volume of essays, among which are "Second-hand things," "The joys of the absent-minded," "The soul of an old armchair," "Wishing time."

**Bowley, Arthur Lyon**

Official statistics; what they contain and how to use them. 64 p. O (The world of today ser.) '21 N. Y., Oxford Univ. Press \$1 n.

**Bridges, Elizabeth**

Sonnets from Hafez and other verses. 48 p. O '21 N. Y., Oxford Univ. Press \$1.75 n.

**Brook, A. W.**

Witch's hollow; or, The new babes in the wood; with 8 col. pls. and other il. by Charles Folkard. 7+211 p. col. front. O '21 N. Y., Stokes \$2.75 n.

A fairy tale for boys and girls from 10 to 15 years.

**Brown, Charles Reynolds**

Social rebuilders. 188 p. D (The Mendenhall lectures, 7th ser.) [c. '21] N. Y. & Cin., The Abingdon Press \$1.25 n.

Lectures delivered by the author, who is dean of the Divinity School, Yale University, at De Pauw University in 1921.

**Burchardus, Johannes**

Pope Alexander VI and his court; extracts from the Latin diary of Johannes Burchardus; ed. by Dr. F. L. Glaser. 31+187 p. D (Historical miniatures) c. N. Y., N. L. Brown \$2 n.

The diary of a Master of Ceremonies at the Papal Court during the Italian Renaissance woven together in order to make a complete narrative, in which the Borgia family played important roles.

**Burt, Katherine Newlin [Mrs. Maxwell Struthers Burt]**

Snow-blind. 186 p. D '20 c. '20-'21 Bost., Houghton Mifflin \$1.50 n.

The story of a young girl, a member of a band of strolling players, who leaves the company and wanders far into the wilderness, only to be lost in a storm and blinded, and her adventures in the hut of a fugitive from justice, and her love affair.

**Bywater, Ingram, and others**

Oxford lectures on classical subjects; 1905-29. 264 p. O '21 N. Y., Oxford Univ. Press \$6.75

**British Museum**

Cuneiform texts from Babylonian tablets, etc., in the British Museum; pt. 35. various paging pls. F '21 N. Y., Oxford Univ. Press \$5.40

Cuneiform texts from Cappadocian tablets in the British Museum; pt. 1. various paging pls. F '21 N. Y., Oxford Univ. Press \$11.25

Hittite texts in the cuneiform character; from tablets in the British Museum. various paging pls. F '21 N. Y., Oxford Univ. Press \$6.75

Schools of illumination; reproductions from manuscripts in the British Museum; pt. 3, English, A.D. 1300 to 1350. 10 p. pls. F '21 N. Y., Oxford Univ. Press \$13.50

Short-title catalogue of books printed in Spain and of Spanish books printed elsewhere in Europe before 1601, now in the British Museum; [comp.] by Henry Thomas. 8+102 p. O '21 N. Y., Oxford Univ. Press \$3.40



**Caesar, Caius Julius**

Caesar; books 6 and 7 of the Gallic war; partly in the original and partly in translation; ed. by R. W. Livingstone and C. E. Freeman; with introd., notes and vocabulary. various paging map O (Clarendon Latin ser.) '21 N. Y., Oxford Univ. Press \$1.60

**Caffrey, A. J.**

Pitfalls. 199 p. O [c. '21] Bost., Badger \$2 n.  
Real experiences of medical men, which read like fiction.

**Caine, Sir Hall, i.e. Thomas Henry Hall**

The master of man; the story of a sin. 430 p. D '21 c. '20-'21 Phil., Lippincott \$1.75 n.  
The story of a young man of fine nature, who becomes wrapped up in falsehood brought on by an early sin, but is saved from a spiritual death by a good, noble-hearted woman.

**Chamberlain Harlow H.**

The African in the woodpile; a foolish fable with a wise meaning; [excess profits tax—U. S.] 96 p. D [c. '21] Minneapolis, Minn., Augsburg Pub. House 50 c.

**Clark, Mary Senior**

Lost legends of the nursery songs; il. by Alice B. Woodward. 278 p. col. front. col. pls. D (Queen's treasures ser.) [n. d.] N. Y., Harcourt, Brace & Co. \$2 n.

**Cobb, Irvin Shrewsbury**

One third off; il. by Irvin S. Cobb. 148 p. front. pls. D [c. '21] N. Y., Doran \$1 n.  
A humorous account of how the author reduced his weight.

**Corcoran, Brewer**

The Princess Naida; il. by H. Weston Taylor. 4+296 p. front. pls. D [c. '21] Bost., The Page Co. \$1.90 n.

**Costigan, George Purcell, jr.**

Costigan's selected cases on contracts; 1921. 1500 p. O c. Chic., Callaghan & Co. buck. \$6.50 n.

**Davey, Norman**

The pilgrim of a smile. 289 p. D [c. '21] N. Y., Doran \$2 n.  
A whimsical tale of four men in the mood for adventure who stood in front of a carved sphynx and

asked for their hearts' desire: one asked for love, the second for fame, the third for money and the fourth asked of the sphynx, "why do you smile?"

**Davies, William Henry**

The captive lion; and other poems. 99 p. D c. New Haven, Conn., Yale Univ. Press bds. \$1.50 n.

**Dearmer, Percy, comp.**

A kalendar of hymns ancient and modern and the English hymnal for the year of grace 1921; with indication of first lines; 25th year of issue. 28 p. O '21 N. Y., Oxford Univ. Press pap. 25 c. n.

**Dobie, Charles Caldwell**

Broken to the plow; a novel. 315 p. D [c. '21] N. Y., Harper \$2 n.

The story of a man who became the easy victim of a big business combine, and of his great struggle against his old life, part of which had been spent in a prison and insane asylum, and of his subsequent redemption, which was brought about thru a courageous act.

**Dreyer, Georges, and Hanson, George Fulford**

The assessment of physical fitness by correlation of vital capacity and certain measurements of the body; with a foreword by Charles H. Mayo. 14+127 p. il. tabs. O '21 N. Y., P. B. Hoeber \$3.50 n.

**Dunlap, Knight**

Mysticism, Freudianism and scientific psychology. 173 p. D '20 c. '21 St. Louis, Mo., C. V. Mosby Co. \$1.50 n.

**Fabre d'Olivet, Antoine**

The Hebraic tongue restored and the true meaning of the Hebrew words re-established and proved by their radical analysis done into English by Nayán Louise Redfield. 11+346 p. O c. N. Y., Putnam \$15 n. [limited ed., 500 copies]

Partial contents: Hebraic grammar; Series of Hebraic roots; Translation into English of the first ten chapters of the Sepher, containing the Cosmogony of Moses.

**Finnemore, John, and Browne, Edith A.**

Italy and Greece. 87 p. col. front. col. pls. D (Peens at many lands) '21 N. Y., Macmillan \$1.50 n.

**California. Industrial Accident Commission**

Shipbuilding safety orders; effective April 1, 1921. 61 p. pls. plans O Sacramento, Cal., State Industrial Accident Commission pap.

**Carnegie Endowment for International Peace**

Annual report of Director of the Division of economics and history; containing the report on the Economic and social history of the world war by James T. Shotwell, general editor; March 16, 1921. 33 p. O Wash., D. C., Carnegie Endowment for International Peace pap. gratis

**Crawford, O. G. S.**

Man and his past; a study and estimate of the factors archaeological, anthropological and historical which enter into the history of the evolution of man and of their relative importance in themselves and to each other. 16+228 p. il. O '21 N. Y., Oxford Univ. Press \$4.75

**Cunningham, William J.**

Railroad operating ratio has limited value as investment criterion; reprinted from the New York Evening Post. 10 p. nar. O [c. '21] N. Y., New York Evening Post pap. gratis

**Das, Harihar**

Life and letters of Toru Dutt; with a foreword by the Right Hon. H. A. L. Fisher. 15+364 p. O '21 N. Y., Oxford Univ. Press \$11.75

**Davis, Haldin**

Skin diseases in general practice; their recognition and treatment; 2nd ed. 12+356 p. il. col. pls. O '21 N. Y., Oxford Univ. Press \$8.75

**Duschinsky, C.**

The rabbinate of the great synagogue, London, from 1756 to 1842. 8+306 p. O '21 N. Y., Oxford Univ. Press \$5.65

**Emerson, Oliver Farrar**

John Dryden and a British academy. 14 p. O (British Academy) '21 N. Y., Oxford Univ. Press pap. 70 c.

**Felt, Dorr Eugene**

Prosperity's difficulties; relations of employer and employed; address delivered before the Western efficiency society, Chicago. 14 p. D '20 Chic., [Author], 1713 N. Paulina St. pap. gratis



**Fischer, Martin Henry**

Soaps and proteins; their colloid chemistry in theory and practice; with the collaboration of George D. McLaughlin and Marion Osgood Hooker. 9+272 p. il. tabs. diagrs. O '21 N. Y., Wiley \$4 n.

**Forbes, Allan**

Towns of New England and Old England, Ireland and Scotland; connecting links between cities and towns of New England and those of the same name in England, Ireland and Scotland; containing narratives, descriptions, and many views, some done from old prints; also much matter pertaining to the founders and settlers of New England and to their memorials on both sides of the Atlantic; printed to commemorate the tercentenary of the landing of the Pilgrims; 2 v. 225 p. ea. fronts. il. pls. O [c. '20] N. Y., Putnam \$12.50 n. bxd.

**Forman, Samuel Eagle**

Advanced American history. 14+651 p. front. il. maps (part fold.) O '21 N. Y., Century \$2 n.

**Fox, Frank, and Vaile, P. A.**

Australia and New Zealand. 87 p. col. front. col. pls. D (Peeps at many lands) '21 N. Y., Macmillan \$1.50

**Galsworthy, John**

To let. 10+317 p. D c. N. Y., Scribner \$2 n.

Another in the sequence of novels of the Forsyte family, this one, the romance of Fleur and Jon Forsyte, distant cousins, whose families are separated by a deep antipathy.

**Gammons, Herbert Francis**

Practical tuberculosis; a book for the general practitioner and those interested in tuberculosis; introd. by J. B. McKnight. 158 p. pls. diagrs. D c. St. Louis, Mo., C. V. Mosby Co. \$2 n.

**Gauguin, Paul**

Paul Gauguin's intimate journals; tr. by Van Wyck Brooks; preface by Emil Gauguin. 15+186 p. pls. O '21 N. Y., Boni & Liveright \$12 n [priv. pr., 990 copies]

**Gauvin, Marshall J., and Olson, David Eugene**

The Gauvin-Olson debates on God and the Bible, at the Auditorium building, Minneapolis, Minn., on Sunday afternoons, May 1 and May 8, 1921; speeches revised by the both disputants. 127 p. D '21 N. Y., Peter Eckler Pub. Co., P. O. Box 1218 75 c.

**Gerstenberg, Alice**

Ten one-act plays. 256 p. D [c. '21] N. Y.,

Brentano's \$2 n.

Partial contents: Overtones; The buffer; The pot boiler; Beyond; Fourteen.

**Gould, Gerald**

The journey; odes and sonnets. 96 p. D c. New Haven, Conn., Yale Univ. Press bds. \$1.50 n.

Most of those poems have appeared in the *Athenaeum*, *English Review*, *Westminster Gazette*, *The Oxford Magazine*, *The Cambridge Magazine* and other papers.

**Grant, Madison**

The passing of the great race; or, The racial basis of European history; 4th rev. ed.; with a documentary supplement; with prefaces by Henry Fairfield Osborn. 33+476 p. O '21 c. '16-'21 N. Y., Scribner \$3.50 n.

**Gregory (The), R. L., Co.**

The Gregory daily interest tables; [ $\frac{1}{2}$  of 1% to 9%; 11 sheets]. no paging  $11\frac{1}{2} \times 13$  in. [c. '21] Kansas City, Mo., R. L. Gregory, Box 116 \$2 set

**Gregory, T. E.**

Foreign exchange before, during and after the war. 116 p. O (The world of today ser.) '21 N. Y., Oxford Univ. Press \$1 n.

**Habberton, John**

Helen's babies; with some account of their ways, innocent, crafty, angelic, impish, witching and repulsive; also a partial record of their actions during ten days of their existence; il. in col. by Mary La Fetra Russell. 298 p. front. pls. D [c. '21] N. Y., Stokes \$2.50 n.

**Haggerty, Melvin Everett, and others**

National intelligence tests; manual for directions for use with Scale A, form 1 and Scale B, form 1. 32 p. D c. '20 Yonkers, N. Y., World Bk. Co. pap. 25 c. n.

National intelligence tests; Scale A, form 2; prepared under the auspices of the National research council. 12 p. forms O c. '20 Yonkers, N. Y., World Bk. Co. pap. apply

National intelligence tests; Scale B, form 2; prepared under the auspices of the National research council. 12 p. O c. '20 Yonkers, N. Y., World Bk. Co. pap. apply

National intelligence tests; supplement to Manual of directions; for use with all forms of Scale A and Scale B; prepared in May, 1921, by the Committee on National intelligence tests of the Division of anthropology and psychology, National research council: M. E. Haggerty [and others]. 8 p. tabs. D [c. '21] Yonkers, N. Y., World Bk. Co. pap. apply

**Foote, James Stephen**

The circulatory system in bone. 20 p. il. pls. O (Pub. no. 2652; Smithsonian misc. collections; v. 72, no. 10) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

**Foshag, William F.**

The crystallography and chemical composition of creedite. various paging tabs. diagrs. O (No. 2376;

from the proceedings of the U. S. National Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

**George, David Lloyd, and Simons, Walter**

Addresses on German reparation; London, March 3rd and 7th, 1921. 36 p. D (International conciliation, no. 162) '21 N. Y., Am. Assn. for International Conciliation pap.

**Hambly, W. D.**

Native races of the British Empire; [3 v., bk. 1, The native races of Australasia; bk. 2, The native races of British North America; bk. 3, The native races of East Africa; designed to interest children in the human element of geographical work]. 8+64; 8+64; 8+52 p. O '21 N. Y., Oxford Univ. Press pap. ea. 25 c.

**Haworth, Paul Leland**

Trailmakers of the Northwest. 8+277 p. front. pls. O c. N. Y., Harcourt, Brace & Co. \$2.50 n.

A story of heroism and exploits which opened up our country, and of how the demand for fur led to great discoveries, including accounts of the explorations of the Arctic, Hudson Bay and the Great Lakes.

**Heath, Arthur George**

The moral and social significance of the conception of personality. 8+160 p. O '21 N. Y., Oxford Univ. Press \$3.75 n.

This essay is now published by the author's literary executors, it having been awarded the Green prize.

**Hecht, Ben**

Erik Dorn. 409 p. D c. N. Y., Putnam \$2 n.

**Hough, Lynn Harold**

The opinions of John Clearfield. 187 p. D [c. '21] N. Y. & Cin., The Abingdon Press \$1.25 n.

Essays, mostly of books.

**Howells, William Dean**

Mrs. Farrell; a novel; with an introd. by Mildred Howells. 8+265 p. D [c. '21] N. Y., Harper \$2 n.

A novel which was written in the author's youth, and never before published in book form. It is the story of a modern, fascinating, young, flirtatious widow.

**Johnson, Douglas Wilson**

Battlefields of the world war western and southern fronts; a study in military geography; with a foreword by Gen. Tasker H. Bliss; 2 v. 26+648 p. pls. il. O (American

Geological Society research ser., no. 3) '21 N. Y., Oxford Univ. Press \$7

**Johnson, Julia E., comp.**

Selected articles on unemployment; 2nd and enl. ed. 50+309 p. (29½ p. bibl.) D (Debaters' handbook ser.) '21 N. Y., H. W. Wilson Co. \$1.80 n.

**Johnston, Lena E., and Finnemore, John**

China and Japan. 87 p. col. front. col. pls. D (Peeps at many lands) '21 N. Y., Macmillan \$1.50 n.

**Keal, Harry Morton, and Leonard, Clarence J.**

Mathematics for shop and drawing students. 7+213 p. il. tabs. diagrs. D (Wiley technical ser.) '21 N. Y., Wiley \$1.60 n.

**Kingston, Charles**

Royal romances and tragedies. 246 p. O '21 N. Y., Brentano's \$4.50 n.

The adventures of royalty, including all kinds of exploits and intrigue, covering the whole of Europe.

**Lamb, Charles**

Charles Lamb, prose and poetry; with essays by Hazlitt and De Quincey; an introd. by George Gordon, and notes. 20+216 p. O (Clarendon English ser.) '21 N. Y., Oxford Univ. Press \$1.60

**Lewis, Franklin Fillmore**

Five reasons why Methodists don't dance; with an introd. by Rev. John Roach Straton. 71 p. D [c. '21] Chic., The Glad Tidings Pub. Co., 202 S. Clark St. 30 c.

**MacElwee, Roy Samuel, and Ritter, Alfred H.**

Economic aspects of the Great Lakes-St. Lawrence ship channel. 291 p. diagrs. charts fold. maps O c. N. Y., Ronald Press \$4 n.

Partial contents: Relation of transportation to the economic life of the nation; Character of water transportation needed for the commerce of the Northwest; Types and sizes of vessels to carry the world's commerce; Study of vessels passing through the Panama Canal between July 1, 1919 and June 30, 1920; Volume of commerce affected by the Great Lakes-St. Lawrence waterway.

**Heikes, Victor Conard**

Gold, silver, copper, lead and zinc in Utah in 1919; mines report. 5-417+449 p. O (U. S. Geological Survey. Mineral resources of the U. S., 1919) Wash., D. C., Gov. Pr. Off. pap.

**Hewett, Donnel Foster**

Manganese deposits near Bromide, Oklahoma. 311-329 p. figs. tabs. O (U. S. Geological Survey bull. 725-E. Contributions to economic geology. 1921, pt. 1) Wash., D. C., Gov. Pr. Off. gratis

**Ingram, Bp. Arthur Foley Winnington**

The vision of purity; a sermon preached in connection with the Lambeth Conference in Westminster Abbey on the Feast of St. James the Apostle, July 25, 1920. 15 p. D [n. d.] Milwaukee, Wis., Morehouse Pub. pap. 10 c.

**Institute of American Meat Packers**

Digest of state laws relating to sanitation and to the manufacture and sale of potted meat products and sausage; prepared by Arthur B. Hayes. 17 p. O '20 c. '21 Chic., Inst. of Am. Meat Packers. 22 W. Munroe St. pap. priv. pr.

**Keltie, Sir John Scott**

The position of geography in British universities. 33 p. O '21 N. Y., Oxford Univ. Press pap. 50 c. n.

**Kilpatrick, William Heard**

Syllabus in the philosophy of education; questions for discussion, with reading references and topics for papers; designed for use in the classes of the philosophy of education [education 241-2 and education 441-2] in Teachers college, Columbia university. 74 p. (5 p. bibl.) O (Teachers college syllabi, no. 10; bull., 12th ser., no. 18) c. '21 N. Y., Teachers College, Columbia Univ. pap. 75 c.

**Le Roy, Jean Henri**

After thirty-two years of bitter remorse and nights of burning anguish he leaves the underworld's wretched humanity; [being letters written from prison]. 19 p. O [n. d.] Seattle, Wash., Raymer's Old Bk. Store, 1330 5th Ave. pap. 15 c.

**McBride, George McCutchen**

The Agrarian Indian communities of Highland Bolivia. 27 p. il. O (Am. Geographical Society research ser. no. 5) '21 N. Y., Oxford Univ. Press pap. 50 c.

**McGregor, Richard Crittenden**

Index to the genera of birds. 185 p. O (Pub. no. 14; Bu. of Science) '20 Manila, P. I., Dept. of Agriculture and Natural Resources pap. apply

**McFee, Mrs. Inez Nellie Canfield**

Little friends in feathers. 226 p. col. front. il. col. pls. O [c. '21]. Newark, N. J., Barse & Hopkins \$2.50

A study of American birds made in popular language for children from 10 to 15 years.

**Magnusson, Carl Edward**

Alternating currents; 2nd ed. 15+559 p. il. diagrs. O '21 N. Y., McGraw-Hill \$4.50 n.

**Michigan Agricultural College**

Laboratory manual in general microbiology; prepared by the Laboratory of bacteriology and hygiene, Michigan agricultural college; 2nd ed. 22+472 p. il. fold. pl. fold. chart D (Wiley technical ser.) '21 N. Y., Wiley \$3.50 n.

**Milford, Marion St. John**

The littlest one; il. by Margaret W. Tarrant [verse]. 46 p. col. front. col. pls. D [n. d.] N. Y., Stokes bds. \$1 n.

**Mockler-Ferryman, Augustus, and Thomson, M. Pearson**

Norway and Denmark. 87 p. col. front. col. pls. D (Peeps at many lands) '21 N. Y., Macmillan \$1.50

**Modern American law; a systematic and comprehensive commentary on the fundamental principles of American law; prepared by judges, members of the bar, teachers in law schools, and writers on legal subjects, under the supervision of Eugene Allen Gilmore, assisted by William Charles Wermuth; 25 v. 14,000 p. O [c. '21] Chic., Blackstone Institute, 68 S. Dearborn St. buck. \$100 bxd.**

**Molesworth, Mrs. Mary Louisa Stewart [Ennis Graham]**

Carrots; just a little boy; il. by M. V. Wheelhouse. 150 p. col. front. il. col. pls. D [n. d.] N. Y., Harcourt, Brace & Co. \$2 n.

**Montgomery, Lucy Maud [Mrs. Ewan Macdonald]**

Rilla of Ingleside; with front. in col. by M. L. Kirk. 370 p. D [c. '21] N. Y., Stokes \$2 n.

The story of an American girl at home in war time. The heroine is the daughter of "Anne of Green Gables."

**My three husbands. 251 p. D '21 N. Y., Brentano's \$2 n.**

The candid memoirs of a woman who has found—and lost—three husbands.

**Newell, Franklin Spilman**

Cesarean section; with 53 illustrations. 12+210 p. O (Gynecological and obstetrical monographs; 10 v.) c. N. Y., Appleton \$40 set [subs. only]

**Milne, Mrs. Leslie**

An elementary Palaung grammar; with an introd. by C. O. Blagden; [for use of Europeans visiting the Palaung country in the northern Shan States]. 188 p. O '21 N. Y., Oxford Univ. Press \$3.85

**Pearse, Arthur Sperry**

Crustacea from Lake Valencia, Venezuela. various paging il. O (No. 2181; from the proceedings of the U. S. National Museum, v. 50; '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

**Newton, Alma [Mrs. Alma Newton Anderson]**

Dreaming true. 122 p. D c. N. Y., J. Lane \$1.50 n.

The story of a young girl of great spiritual beauty, who, forced to sacrifice her desires to the wishes of her mother, finds happiness thru a spiritualistic means.

**Norris, Charles Camblos**

Gynecological and obstetrical tuberculosis. 10+356 p. O (Gynecological and obstetrical monographs; 10 v.) c. N. Y., Appleton \$40 set [subs. only]

**Norwood, Robert Winworth**

Bill Boram; with a foreword by Grace Blackburn; [verse]. 96 p. D [c. '21] N. Y., Doran \$1.50 n.

A story of the sea.

**Novak, Emil**

Menstruation and its disorders; with 40 illustrations. 17+357 p. O (Gynecological and obstetrical monographs; 10 v.) c. N. Y., Appleton \$40 set [subs. only]

**Paine, Ralph Delahaye**

Lost ships and lonely seas. 412 p. col. front. pls. O '21 c. '20-'21 N. Y., Century \$4 n.

Tales of the sea gleaned from old sea journals and chronicles, which teem with deeds of heroism.

**Palmer, Harold E.**

The principles of language study. 186 p. D c. Yonkers, N. Y., World Bk. Co. \$2.40 n.

**Patmore, Coventry Kersey Dighton**

Courage in politics and other essays; 1885-1896; now first collected; [together with a bibliographical list of Patmore's prose contributions to periodical literature]. 210 p. O '21 N. Y., Oxford Univ. Press \$3.75 n.

**Peck, George Clarke**

Cross-lots; and other essays. 184 p. D [c. '21] N. Y. & Cin., The Abingdon Press \$1.25 n.

Partial contents: Six cents worth of Paradise; When the whistle blows; "Say it—with flowers"; Against the sun.

**Polak, John Osborn**

Pelvic inflammation in women; with two col. pls. and 88 illustrations. 12+229 p. O (Gynecological and obstetrical monographs; 10 v.) c. N. Y., Appleton \$40 set [subs. only]

**Poteat, Hubert McNeill**

Practical hymnology. 130 p. O [c. '21] Bost., Badger \$2 n.

Designed to combat the use of unworthy music in religious services; together with a short history of hymn singing.

**Pictures** for story-telling; with exercises for individual work; 48 col. pictures in an envelope. 8 1/4 x 6 1/2 in. '21 N. Y., Oxford Univ. Press \$3.40

**Poems** by a brother and sister. 68 p. O '21 N. Y., Oxford Univ. Press \$2.25 n.

**Pollen, Arthur H.**

Disarmament in its relation to the naval policy and the naval building program of the United States. 34 p. front. (por.) D (International conciliation, no. 161) '21 N. Y., Am. Assn. for International Conciliation pap.



**Pring, John Norman**

The electric furnace. 12+485 p. (25 p. bibl.) O (Monographs on industrial chemistry) '21 N. Y., Longmans, Green \$10.50 n.

**Pyle, Howard**

Howard Pyle's book of pirates; fiction, fact and fancy concerning the bucaniers and marooners of the Spanish main; from the writing and pictures of Howard Pyle; comp. by Merle Johnson. 17+246 p. col. front. il. pls. (part col.) F c. N. Y., Harper bds. \$5 n.

A collection of pirate stories of interest to readers of all ages, presented in a holiday edition.

**Raleigh, Sir Walter, and others**

Oxford lectures on university studies; 1906-20. 317 p. O '21 N. Y., Oxford Univ. Press \$6.75

**Rolt-Wheeler, Francis William**

The book of cowboys. 394 p. front. pls. D [c. '21] Bost., Lothrop, L. & S. \$2 n.

The story of the American cowboy, which is a tale of the early days of the West, when fur-feuds, Mormon massacres, Indian fighting and open gun-play were prevalent.

**Ross, John J.**

Thinking through the New Testament. 254 p. D c. N. Y. & Chic., Revell \$1.75 n.

**Rostetter, Alice**

The widow's veil; a comedy in one act; as played by the Provincetown players. 31 p. S (The flying stag plays for the Little theatre, no. 9) N. Y., Egmont Arens, 27 W. 8th St. pap. 35 c.

**Sallust, Gaius Sallustius Crispus**

The Jugurthine war; partly in the original and partly in translation; ed. by H. E. Butler. 151 p. map O (The Clarendon Latin ser.) '21 N. Y., Oxford Univ. Press \$1.60

**Sansay, William, and others**

The new lessons explained; a short exposition of the lessons from the new lectionary for Sundays and holy-days; pt. 1, Old Testament lessons explained by Dr. C. F. Burney; pt. 2, New Testament lessons explained by Dr. W. Sanday and the Rev. C. W. Emmet. 16+320; 144 p. O '21 N. Y., Oxford

Univ. Press pap. pt. 1, \$2.75; pt. 2, \$1.60; 1 v. \$4.75

**Schumann, Edward Armin**

Extra-uterine pregnancy; with 71 illustrations. 10+189 p. O (Gynecological and obstetrical monographs; 10 v.) c. N. Y., Appleton \$40 set [subs. only]

**Seaman, Augusta Huiell [Mrs. Robert R. Seaman]**

The dragon's secret; il. by C. M. Relyea. 253 p. front. pls. D '21 c. '20-'21 N. Y., Century \$1.75 n.

A mystery story woven around an unoccupied bungalow at the seashore, for girls from 11 to 15 years.

**Shakespeare, William**

The taming of the shrew. 68 p. O (Oxford plain text Shakespeare) '21 N. Y., Oxford Univ. Press 60 c.

**Sinclair, Murray and Co.**

Sinclair-Murray explanatory income tax returns; specimen returns, with supporting schedules and detailed explanations, illustrating returns to be filed in 1921 for the calendar year 1920; prepared in Washington, D. C., February, 1921; under the supervision of Judge T. T. Ansberry. 97 p. O '21 N. Y., Sinclair, Murray & Co., 565 5th Ave. \$10

**Snell, Sir John Francis Cleverton**

Power house design; with 20 folding pls. and 202 il.; 2nd ed. 11+535 p. il. tabs. diags. O (Longmans' electrical engineering ser.) '21 N. Y., Longmans, Green \$14 n.

**Snowden, James Henry**

The meaning of education. 122 p. S [c. '21] N. Y. & Cin., The Abingdon Press 75 c. n.

Partial contents: Begins with the body; Development of the intellect; The sensibilities; The training of the will; Education as habit; Education and leadership.

**Spearman, Frank Hamilton**

Laramie holds the range; il. by James Reynolds. 6+374 p. front. pls. D c. N. Y., Scribner \$1.75 n.

A story of the American West and of the first settlers, in which the clashes between cattlemen and rustlers of the Falling Wall range were carried on in a white heat of ungoverned passions.

**Price, Julius Joseph, ed.**

The Yemenite mss. of Mo'ed Katon; Babylonian Talmud; in the library of Columbia University. 36 p. O '21 N. Y., Oxford Univ. Press \$3.85

**Reed, Alfred Zantinger**

Training for the public profession of the law; historical development and principal contemporary problems of legal education in the United States; with some account of conditions in England and Canada. 18+498 p. (9½ p. bibl.) tabs. O (Bull. no. 15) '21 N. Y., The Carnegie Foundation for the Advancement of Teaching, 522 5th Ave. pap. gratis

**Robertson, James**

Hanboek voor het berekenen van internationale commercieele prijsnoteeringen tusschen Nederland en Groot-Brittanie, ter omrekening van eeheden van prijs in de muntvoeten, gewichten en maten van een van beide landen in die van het andere, met inbegrip van wisselkoers; [based on the author's Dictionary of the international commercial quotations, with the

text entirely in Dutch]. 8+80 p. O '21 N. Y., Oxford Univ. Press \$3.40

**Rhys, Davids, and others**

Dialogues of the Buddha; tr. from the Pali of the Digha Nikaya; pt. 3, v. 4; [with introd. an appendix and two indexes: 1—names and subject; 2—Pali words discussed]. 12+274 p. O (Sacred books of the Buddhists) '21 N. Y., Oxford Univ. Press \$5.65

**Sargent, George Clark, ed.**

The American political classics; Jefferson, Washington and Lincoln. 59 p. D c. '20 San Francisco, Cal., G. E. Sargent, Hobart Bldg. bds. priv. pr. [not for sale]

**Shannon, Earl V.**

Description of ferroanthophyllite, an orthorhombic iron amphibole from Idaho; with a note on the nomenclature of the anthophyllite group. various paging O (No. 2373; from the proceedings of the U. S. National Museum, v. 59) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

**Spears, Raymond Smiley**

Driftwood; il. by George Avison. 283 p. front. D c. N. Y., Century \$2 n.

A story of adventure on the Mississippi River, for boys.

**Starr, Frederick**

Japanese collectors and what they collect. 25 p. front. (por.) O c. Chic., The Bookfellow's pap. 40 c. n. [750 copies]

**Stout, John Elbert**

The development of high-school curricula in the north central states from 1860 to 1918. 11+322 p. (25 p. bibl.) tabs. O (Supplementary educational monographs; v. 3, no. 3; whole no. 15) [c. '21] Chic., Univ. of Chicago Press pap. \$2

**Strang, Mrs. Herbert**

Rough; the story of a dog. 96 p. col. front. il. O '21 N. Y., Oxford Univ. Press 50 c.

**Sullivan, Joseph D.**

Sullivan cases on real property; [a collection in one volume of cases on all leading principles of real estate law]. 1000 p. O '21 Chic., Callaghan & Co. \$6 n.

The author is instructor of real property, Georgetown University Law School.

**Sykes, Sir Percy Molesworth**

A history of Persia; 2 v. [2nd ed.] 563; 594 p. il. pls. maps O '21 N. Y., Macmillan \$27.50 n.

**Tapsell, Florence**

Stories of the seasons; [4 v.; A country holiday, a story of spring; The holiday camp, a story of summer; In harvest time, a story of autumn; In frost and snow, a story of winter]. ea. 32 p. il. O '21 N. Y., Oxford Univ. Press pap. ea. 25 c.

**Tizard, H. T.**

The causes of detonation in internal-combustion engines; a paper read before the North East Coast Inst. of Engineers and Shipbuilders, on the 11th of May, 1921, and reprinted by order of the council. 62 p. diags. (part fold.) O N. Y., G. E. Stechert bds. \$1.50 n.

**Toynbee, Paget Jackson, comp.**

Britain's tribute to Dante in literature and art; a chronological record of 540 years; 1380-1920; [a record of British recognition of Dante, in translation, allusion, and artistic illustration, beginning with Chaucer's in-

cidental translations in Troilus and Cressida and closing with Dante on the film, in the *London Times*, Dec. 30, 1920]. 16+212 p. O (British Academy) N. Y., Oxford Univ. Press \$5.65

**Trilling, Mabel Barbara, and others**

Home economics in American schools. 11+122 p. tabs. diags. O (Supplementary Educ. monographs, pub. in conjunction with the School review and the Elementary school journal, v. 2, no. 6) [c. '20] Chic., Univ. of Chicago Press \$1.25 n.

**Tucker, Prentiss**

In the land of the living dead; an occult story. 168 p. D [c. '21] Oceanside, Cal., The Rosicrucian Fellowship \$1.50

**Van Osdel, Janet Thomas**

Betty Barker; a little girl with a big heart; il. by Antoinette Inglis. 144 p. front. pls. D [c. '21] Bost., Lothrop, L. & S. \$1.50

A story for girls from 6 to 8 years.

**Virgil, Publius Virgilius Maro**

The poems of Virgil; tr. into English verse by James Rhoades. 12+424 p. S (World's classics, no. 227) '21 N. Y., Oxford Univ. Press \$1; mor. \$1.75 n.

**Wall, John F., comp.**

As to military training. 368 p. il. diags. maps (part fold.) charts (part fold.) D [c. '21] Menasha, Wis., G. Banta \$2.50 n.

This work covers a full course in military training, in condensed form.

**Watson, Sir William**

Ireland unfreed; poems and verses written in the early months of 1921. 46 p. D c. N. Y., J. Lane pap. 50 c.; \$1 n.

**White, Charles T.**

Lincoln and prohibition; introd. by Will H. Hays; with pors. and documents. 233 p. front. (por.) facsms. D [c. '21] N. Y. & Cin., The Abingdon Press bds. \$2 n.

Partial contents: Liquor drinking in the Lincoln period; Lincoln and the Illinois prohibition campaign; Press comments on the Dry Law; Lincoln and Gen. Grant's liquor drinking; Lincoln's last utterance on temperance. The author is political news editor, New York *Tribune*.

**Wilkins, Lawrence Augustus**

Beginners Spanish reader; with exercises; drawings by Joseph Franké. 305 p. front. D [c. '21] N. Y., Holt \$1.48 n.

Compendio de gramatica espanola. 95 p. D [c. '21] N. Y., Holt 72 c. n.

**Tests** of road materials of Indiana; prepared by Staff of laboratory for testing materials. 54 p. tabs. O (Engineering experiment station, bull. no. 7; v. 5, no. 1) '21 Lafayette, Ind., Purdue Univ. pap.

**Thayer, William Roscoe**

The new American historians; [reprinted by permission from the Yale Review]. 18 p. D '20 New Haven, Conn., Yale Univ. Press pap.

**Thompson, David G.**

Routes to desert watering places in the Mohave desert region, California; prepared in co-operation with the Dept. of Engineering of the State of Cali-

fornia. 7+269 p. pls. fold. maps (part in pocket) O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

**Warner, Arthur**

The truth about the American legion; articles reprinted from the Nation, which appeared from July 6th to the 27th, inclusive]. 31 p. O '21 N. Y., The Nation, 20 Vesey St. pap. 15 c.

**Wilson, Charles Branch**

The North American semiparasitic copepods of the genus clausidium, various paging pls. O (No. 2377; from the proceedings of the U. S. National Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.



## Rare Books, Autographs and Prints

IT has been reported in Washington that the schedule covering old books in the Fordney Tariff Bill was placed there to protect the bookbinders, who asked for it.

The steady announcement of exhibitions and commemorative exercises in this country and Europe in recognition of the six hundredth anniversary of the poet Dante's death indicate that it will be the most generally and widely observed event of its kind in literary history.

The Walpole Galleries has continued book sales thruout the summer, but catalogs have been uniformly just too late for advance announcement in these columns. These midsummer sales, altho containing few rarities, have been very well attended and prices have been quite satisfactory.

Senator Lodge has been somewhat of a book collector in his day and dealers are depending upon this fact for his support of an amendment placing books twenty years old upon the free list. It is hard to believe that a book-lover would vote for the present schedule.

Several booksellers who had Hardy's "Desperate Remedies" on their want list of first editions when going abroad have returned without the desired volumes. This rarity in choice condition costs nearly as much as the remainder of Hardy's first editions and probably takes more time to find. In reply to an inquiry, an English dealer recently wrote: "I can furnish you a set of Hardy's first editions with the exception of 'Desperate Remedies' reasonably quick, but this volume is very hard to find in satisfactory condition and I would not like to make any definite promises in regard to it."

The general dullness of the present summer season has been the cause of considerable comment, but, after all, is it not a result of the return to normalcy? Before the war the book and print shops did very little business in the hot summer months. Most of the important collectors went abroad or to the sea shore or mountains and dealers had to await patiently for their return. The summers of 1919 and 1920 were extraordinary exceptions, and we are not likely to see them repeated very soon again.

Many stories have been told of strange finds in old books. The latest and not the least remarkable is the discovery of sixty-seven shares of stock in the Merchant's Bank of New York, now the Merchant's and Metals Bank, in an old copy of Spenser's "Færie Queene." These shares when issued ninety-eight years ago had a value of \$14,000, and now with accrued dividends are said to be worth \$6,000,000 if the decree of the lower court is sustained on appeal. The discovery of the bank shares and the tracing and fixing of the rightful owners was done by a New York genealogist.

The limited and expensive subscription edition, so common in this country twenty years ago, is making its appearance in England. Many of the wornout methods used here—the "strict" limit, the early numbers, probable oversubscription before publication, and similar arguments to clinch sales—are being worked with success. There are indications here, too, of the revival of the sales of subscription editions, but their success will depend very largely upon their real merit. We are still too close to many painful experiences to be moved by misrepresentations or misled by the old-fashioned subscription book-agent.

The English auction season which has come to an end was remarkable for the sustained interest thruout. Some of the most important sales were held in midsummer, and yet at all times prices were firm and frequently high, notwithstanding general business depression. "One of the strongest factors in the situation," writes an English dealer of large experience, "was the strong support of American collectors and the confidence of the English rare book trade in them." The English and American rare book markets have become practically one in the sense that there is a very clear mutual understanding and confidence, the result of which goes a long way in stabilizing values.

An event of importance for American scholarship is the acquisition by the University of Illinois of the Cavagna Library, one of the most important collections in Italy. After negotiations lasting several years, the library has reached Urbana, and will be arranged and cataloged as rapidly as possible. It contains some 70,000 volumes, besides several thousand maps, engravings, manuscript and historical documents. It is a general collection, formed during forty years by the late Count Antonio Cavagna Sangiuliana, at his estate of La Zelada, near Pavia. It is especially strong in history, both local and general; in the history of art, and in sets of periodicals and publications of learned societies in various languages.

The American Academy of Arts and Letters is planning a collection of literary and artistic Americana for their new building at 15 West Eighty-first Street, according to an announcement signed by William M. Sloane, president; Brander Matthews, chancellor, and Hamlin Garland, acting secretary. The Library and Archives Committee, with Hamlin Garland as chairman, has this feature in charge and invites correspondence with respect to gifts and loans of the following classes of subjects: 1: Full sets of books by members, autographed to the academy; 2. Manuscripts, architectural plans and other memorabilia of members; 3. Portraits of members, in oil if possible, together with characteristic sketches, photograph portraits and the like; 4. Paintings by mem-



bers, sculpture and other works of art by members; 5. Collection of books concerning American writers, artists, architects and musicians.

The description of the unique copy of the "Pennsylvania Charter, Laws," etc., as described in the newspapers was not correct. The complete book consists of three parts: "The Charter of the Province of Pennsylvania and the City of Philadelphia, a Collection of all of the Laws now in Force and an Appendix," all known copies of the book having all three parts and bearing the date of 1742. In this condition it is a scarce book but hardly a rare one. The copy described in the list of W. J. Campbell of Philadelphia as unique contains the first part—the charters—with the imprint of 1741. It is this first edition of the charters that is so rare, only one other copy being recorded, and being unknown to Hildeburn and other bibliographers. The other copy of the charters is separate—not bound up as part of the complete book as afterwards issued with the 1742 edition of the charters, which had been reprinted to be bound up with the other two parts.

There seems to be a real need for a new edition of the writings of Robert Louis Stevenson, and Charles Scribner's Sons have united with the four English publishers who hold English copyrights in publishing an international edition to be known as the Vailima edition. It will be printed in this country, consist of 2,090 copies, 1,030 for America and 1,060 for England, and numbered and signed by Lloyd Osbourne. The set will consist of twenty-six volumes and will contain considerable material never published before in a collected edition. Each volume will contain a portrait and often a facsimile page selected to show the characteristics of Stevenson's handwriting at different stages of his literary career. There will be a new map of Treasure Island by Stevenson. Heretofore there have been five collected editions: the Edinburgh, Pentland and Swanston, published in England, and the Thistle and Biographical, printed here. The English editions were limited and all are selling at a premium. The American editions were unlimited. All are now practically out of print.

F. M. H.

### Collected Editions of Living Writers

**A**N editorial in the *Literary Review* on the subject of contemporary collected editions was reprinted in the PUBLISHERS' WEEKLY of July 9th. This caught the attention of the well-known publisher of George Moore's collected editions, T. Werner Laurie, and he submitted it to Mr. Moore for comment. Mr. Laurie's letter gives Mr. Moore's present feeling about collected works. Mr. Laurie writes:

Dear Sir:

"With reference to your somewhat caustic article which appeared recently referring to

the way that authors were overdoing the Library Editions, I sent the issue containing it to Mr. George Moore, and I think you would be interested in the following extract from his reply:

"As all my contemporaries are doing library editions my longing for one has passed, and that I feel it becomes one who has always stood aloof to be without one; I would go further and say that the practice of old time to leave only manuscripts for the future to collect and print appeals to me. Such is my humor today. The sale of my manuscripts would bring me enough money to live upon and the gratification of an escape from income tax. If it were not for you, Mr. Laurie, who would like, I presume, to continue the publication of limited editions, I should think that I should be moved to rely exclusively on my manuscripts, abjuring prints, and looking on library editions as anathema."

### Catalogs Received

**Books, engravings, and drawings relating to Australia, New Zealand, Tasmania, New Guinea, and the Isles of the Pacific, including many books of early voyages and travels of absorbing interest.** (No. 416; Items 813.) Francis Edwards, 83 High Street, Marylebone, London, W.1, England.

**Books, pamphlets, manuscripts, etc., old, rare, curious, unusual and important, largely of Vermont interest.**

(No. 89; Items 1068.) The Tuttle Company, 11 and 13 Center Street, Rutland, Vermont.

**Incunabula and other rare books.**

(No. 30; Items 266.) Davis & Orioli, 24 Museum Street, London, W. C.1, England.

**New and second-hand books.**

Central Book Co., 112 W. Locust St., Chicago, Ill.

**Rare and valuable books, including works on bibles and theology, bibliography, classics, English history and literature, European history and literature, fine arts, Ireland, music, etc.**

(No. 363; Items 1807.) Bernard Quaritch, Ltd., 11 Grafton St., New Bond St., London, W.1, England.

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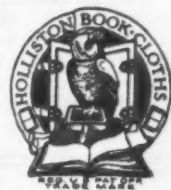
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**BOOKS WANTED****Adair's Bookstore, 1715 Champa, Denver, Colo.**

Hergon, Halftone and Photo-engraving Process or any other books similar.  
 Bible of Bibles.  
 Graves, World 16 Crucified Saviors.  
 Letters of Self-Made Man.

**William H. Allen, 3417 Walnut St., Philadelphia**

Freundlich, Foundations of Einstein's Theory.  
 New want list on request.

**American Baptist Pub. Socy., 1107 McGee St., Kansas City, Mo.**

God's Image in Man, Orr.  
 Virgin Birth of Christ, Orr.  
 Power of an Endless Life, by Hall.  
 Meyers Critical Commentary, complete set.  
 Preacher's Homeletic Commentary, complete set.  
 Biblical Illustrator, complete set.  
 Pulpit Commentary, complete set.

**American Library Service, 500 Fifth Ave., Suite 402, New York**

Biography of William Ellery Channing.  
 The Argonauts, Appolonius, trans. by Way.  
 Muther, History of Painting, trans. by Kreihn.  
 Ruffini, Dr. Antonio.  
 Whitby, Beatrice, The Awakening of Mary Fenwick.  
 Lockhart, Ancient Spanish Ballads.  
 Toynbee, Dante in English Literature.  
 Books by George Reynolds.  
 Merryet, Florence, Gentleman and Courtier.  
 Smedes, Susan Dabney, Southern Planter.  
 Terhune, Albert Payson, Superwomen.  
 Lang, Andrew, Historic Mysteries.  
 Thompson, Vance, Diplomatic Mysteries.  
 Books by Josiah Flynt (J. F. Willard).  
 Heneker, Bush Warfare.  
 Steele, American Campaigns, 2 vols., Steele.  
 Marshall, Mrs. Emma, Life's Aftermath.  
 Boeckh, Public Economy of Grecians (Anthony Lamb).  
 Book entitled, "Harry's Career at Yale."  
 Brady Collection of Civil War Photos.  
 Sand, George, Mauprat.  
 LeBraz, The Light-Keeper.  
 Smith, Harry, "Hermie Clyde; Winstead Patriot Boys."  
 Young, Liza, Wife No. 19.  
 Vincent, Bishop, My Mother's Bible Stories.  
 A Novel entitled Almacks.  
 Perkins, French Cathedrals and Chateaux.

**American Library Service—Continued**

Hubbard, Elbert, No Enemy but Himself.  
 Mackenzie, Life and Times Martin Van Buren.  
 DeLuxe Books, 16mo, or smaller, any subject in French, German, or English  
 Ruffi, Dr. Antonio.  
 Bernstein, Herman, History of a Lie.  
 Symons, Studies in Seven Arts.  
 Russell, Wm. Howard, My Diary North-South.  
 Ellis, Osceola, Chief of the Seminoles.  
 Books on Osceola, Seminole Chief.  
 American State Papers, vol. 3, Indian Affairs.  
 Bourne, E. G., Narratives of Career of H. de Soto, 2 vols.  
 Books by Miss Howard Weeden.  
 Books on American Civil War.  
 Books by T. L. Peacock.  
 Books by K. E. Dopp.  
 Elliot, Hugh, Letters to J. S. Mill.  
 Keith, M., Duncan Polite.

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Searles, Refractory Materials, Their Manufacture and Use, 2 copies.

**Barnie's Bookery, 725 E St., San Diego, Calif.**

Alamo Death List, or anything thereon.  
 Atlantic Monthly Mag., March, '13.  
 Doyle, Conan. The Lost World.  
 Lummis, Chas., Some Strange Corners to Our Country.  
 McCord, Complete Calculator.  
 McClure's Mag., Feb. 15.  
 Parsons, A. R., New Light from the Great Pyramid.  
 Montgomery, Income Tax Primes, or anything relative.  
 Skinner, Ralston, Egyptian, Hebrew, Mystery and Science.  
 Synge, A. W., Riders of the Sea.  
 Van Loan, Chas., anything.  
 U. S. Dept. Agric., Injurious and Beneficial Insects, Calif.

**N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.**

Magic White and Black, Franz Hartmann, Am. Pub. Corporation.  
 Soul of Lee, Randolph H. McKim, Longmans.

**Beane's Occult Bookshelf, 955 8th St., San Diego, Cal.**

John G. Saxe's Poems.  
 White's or Parker's Ephemeris, 1740-1799.

## BOOKS WANTED—Continued

**The Book Shop, Woods Hole, Mass.**

Blake, History of Tammany, N. Y., 1901.  
 Cather, April Twilights, 1903, Troll Garden, 1905.  
 McGuire, Dem. Party of State of N. Y., 3 vols.  
 Hazard, College Year, Boston, 1893.  
 Hodgson, Soc. of Friends in 19th Cent., 1876.  
 Smith, N. Tammany Hall, N. Y., 1893.  
 Williams, Tammany Hall, Half Moon Series., vol. 2, no. 2.  
 Worth, Quakerism in Nantucket, 1896.

**The Bookshop for Boys and Girls, 264 Boylston St., Boston, Mass.**

The Jesuit's Ring.

**Brentano's, Fifth Ave. & 27th St., New York**

Cruise of the Tolna.  
 Set of Roosevelt, Elkhorn ed.  
 Brown, G. W., China, the Country and Its People.  
 Ade, George, Fables in Slang.  
 McFee, First English eds., any.  
 Hunker, Painted Veils.  
 Gordon, Khartoon Journal.  
 Gregorovius, Rome in Its Middle Ages.  
 Conrad, Youth.  
 Conrad, Lord Jim, 1st English eds.  
 Raemaker, vol. 1, Limited ed., London.  
 Harvard Classics, 51 vols.  
 Henslow, Ye Sun Dial Booke.  
 Cruise of Snark, London.  
 Bits of Life.  
 Historical Collection of Georgia, White.  
 Letters from the Raven (the Letters of L. Hearn), Watkin.  
 New Popular Reciter and Book of Elocution, Pogle.  
 Conquest, Dye.  
 Market Harborough, Melville.  
 Eng. Dictionary, Nuttal.  
 Love Letters of Victor Hugo.  
 Political Relief of Jewish People, Macauley.  
 Collection of Writings of John J. Ingalls, Ingalls.  
 Fatigue and Efficiency, Goldmark.  
 Siam, Graham.  
 Hoosier School Master.  
 Circuit Rider.  
 End of World.  
 Hadrian Seventh, Rolfe.  
 Summer in Arcady, Allen.  
 Edible Toadstool and Mushrooms, Gibson.  
 Micro Organisms of Water, Frankland.  
 Bacterial Examination of Water, Horrock.  
 New College, Rashdall.  
 Bronze Buddha, Daniels.  
 Data of Geochemistry, 4th ed., Clarke.  
 Land of the Dollar, Stevens.  
 Book on Federal Reserve System, Parker.  
 Essay on Language, Voltaire.  
 Philosophy of History.  
 Bible Jewels, Newton.  
 Astronomy for All, Burgel.  
 Purple Mask.  
 Siam, Loti.  
 Concerning Belinda, Brainard.  
 The Metropolis, Sinclair.  
 Vaiti of Islands, Grimshaw.  
 When Red Gods Call.  
 House of Happiness, Austice.  
 Writing, Illuminating and Lettering, Johnston.  
 Open Country.  
 Half-Way House, Hewlett.  
 How to Study Shakespeare, Fleming.  
 Miss Balmaine's Past.  
 Infatuation.  
 Paul Kelter, Jerome.  
 Way of Truth and Life, Dewey.  
 Recollections of Geo. R. Sims.  
 Musical Recollections of 40 Years, Klein.  
 Haunted Pajamas, Elliott.  
 How to Protect the Soldiers, Rawson.  
 Two of Them, Stockton.  
 Geo. Calvert, Lord Baltimore, Kennedy.  
 Lord Baltimore, Hall.  
 Animal Trainer, Guigan.  
 American Mediterranean, Bousal.  
 Latin America, Blakeslee.  
 Novels and Fairy Tales, Nichols ed., Wilde.  
 Memoirs of Rupert Brooke.  
 Primitive Culture, 1st ed., 1871, Tylor.  
 Letters of Schumann, ed. by Storck.

**Brentano's—Continued**

My Mamie Rose, Kildaire.  
 An Acct. of His Life, Mrs. Alfred Lyttleton, Lyttleton.  
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 Letters of George Wyndham, 2 vols.  
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 Singing of the Future, Davies.  
 Art of Singing and Vocal Declamation, Santley.  
 Old Italian School of Singing, Kofler.  
 S. S. Islands During 1865, Brenchley.  
 S. S. Islanders and Queensland Labor Trade, Marvin.  
 Origin and Migrations of Polynesian Nature, Lang.  
 Brown Men and Women, Reeves.  
 Among Maneaters, Jaggin.  
 S. S. Bubbles, Pembroke.  
 French Home Cooking, Lowes.  
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 Pines of Lory, Mitchell.  
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 Metaphysics, Taylor.  
 Passing of Idle Rich, Martin.  
 Green Carnation, Hichens.  
 History of Hudson Bay Co., Bryce.  
 My Alpine Jubilee, Harrison.  
 Archko Volume, trans. McIntosh.  
 Spirit Power, Churchill.  
 Old Times on Upper Mississippi, Merrick.  
 Hindu Mythology, pub. 30 years ago, Wilkins.  
 Celebrated Criminal Cases of Amer., Duke.  
 Hezekiah's Wives, French.

**Bridgman's Book Shop, 108. Main St., Northampton, Mass.**

Principles of Advertising Management, Frank A. Parsons.  
 The Bohemians, Murgeis, in English.

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Frazier, The Golden Bough.  
 Grimm, Life of Michael Angelo.  
 The Lunatic at Large.  
 The Islander, 1870.  
 Kalakaua, Legends of Hawaii.  
 Avis Hawaiiensis.

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Brimmer's Egypt, H. M. Co.  
 Aristotle's Rhetoric, Bohn Library.  
 Penballow's New England Indians, Humphrey.  
 Lincoln's Indian Wars, Scribner's.  
 Lyttleton's Memoirs, Longmans.

**Wm. J. Campbell, 1731 Chestnut St., Philadelphia**

Abbey and Badger Families.  
 American Husbandry, 1778.  
 Browning, Americans of Royal Descent.  
 Cutbush, Lectures on Adulteration of Food, 1823.  
 Easley, Search for Truth in the Human Mind, vol. 2 or set.  
 Florian's Fables, in English.  
 Fuller, Church History.  
 Fuller, Worthies of England.  
 Hensel, Account of the Christiana Riots.  
 Howes, Mormonism Exposed.  
 Jenkins, Gwynedd.  
 Lantari, Modelling and Sculpture.  
 Lavoisier, Chemistry, Philadelphia, 1799.  
 Lippard, Blanche of Brandywine.  
 Map of Martinique, between 1700 and 1800.  
 Morgan, Family of Morgan.  
 Niles's Register, vol. 73 to end.  
 (Potter), War in Florida, by a Staff Officer, 1832.  
 Rae, Arctic Searching Expedition.  
 Reeves, History of English Law.  
 Rittenhouse, Family Record of David Rittenhouse, etc., by Cassel, 1897.  
 Stephens, The Castle Builders.

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 Curtis, Stand Pat.  
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 Dickens, Pickwick Papers, Nast illustr. (Harp.)  
 Biography of George Francis Train.  
 Melville, Moby Dick.  
 Maeterlinck, Life of a Bee.  
 Big Bible Stories.  
 DeLaurence, Hindu Occult Chambers.  
 18th Int. Cong. of Americanists, 1912, 2 vols.  
 Keene, Central and South America, 2 vols.  
 Malinowski, Among Australian Aborigines.  
 Joyce, Mexican Archaeology.  
 Joyce, South American Archaeology.  
 Markham, Incas of Peru.  
 Eliot, Happy Life.  
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Chalmers Publishing Co., 516 Fifth Ave., New York  
 Songs of Nature, Doubleday, Page & Co.

Geo. M. Chandler, 75 E. Van Buren St., Chicago

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 Haldane, Conduct of Life.  
 Jowett's Plate, 5 vols., 3rd ed.  
 Browne, Joys of the Road.  
 Washington's Writings, 14 vols., Putnams.  
 Remengi, Kelley & Upton, McClurg, 1906.  
 Hunter, History of North Carolina.  
 Riley, American Thought, Holt.  
 Hutchinson, Once Aboard the Lugger.  
 Breasted, Reading Journey through Egypt.  
 Hooker, Enoch, the Phillistine.

Chemical Catalog Co., 1 Madison Ave., New York

Hauber's Thermodynamics of Technical Gas Reactions. English translation.  
 Zimmer's Practical Handling of Materials.

City Book Store, E. Liberty St., Wooster, Ohio

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R. F. Clapp, Jr., 36 N. Pearl St., Albany, N. Y.  
 Fasting Cure, Upton Sinclair.

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Wood, Narrative of Suppression by Burr of Admin. of J. Adams, etc.  
 Chesterton, G. K., William Blake, Dutton, N. Y., 1910.  
 Wyoming (State) any books, pamphlets or Ms.  
 Douglass, Manuel-Lisa.  
 Frothingham, Hist. of Montgomery Co., N. Y., 1892.  
 Freeman & Chandler, World's Commercial Products.  
 Johnson, Richard Mentor, of Scott Co., Ky., anything by or on.  
 Amer. Electrochemical Soc. Trans., vols. 1, 16, 22, 29, 21.  
 Drama, nos. 4, 14.  
 North Amer. Review, vol. 210.  
 Barnard, Isthmus of Tehuantepec.  
 Catesby, Natural Hist. of Carolina, 2 vols.  
 Hussey, Obed, Life of Green.  
 Hurd, Masonry of Bible.  
 Hunt, Coaches and Coaching.  
 Huey 8th Pa. Cavalry at Chancellorsville.  
 Hubbard (Hon. Wm.) of Ipswich, Mass., by Tuttle.  
 Howell, U. S. Army List, 1770-1900.  
 Howe, Masterpieces of Amer. Eloquence, 1st ed.  
 House Beautiful, Chic., vol. 1, nos. 1, 5.  
 House & Garden, vols. 1-5, 11-22.  
 Hough, Diary of Siege of Detroit, 1860.  
 Horwitz, Twentieth Century Chronology.  
 Hotchkiss & Allan, Battlefield of Va.  
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 Hoover, Enemies in Rear.  
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 Home Progress (Boston), vols. 1-2.  
 Home Needlework Mag. (Florence, Mass.), vol. 1, no. 5.  
 Home and Country, N. Y., vol. 3, no. 1.  
 Holmes, Ballads of War.  
 Holmes, Hist. Sketch of Parish Church of St. Michael.  
 Hollister & Norman, Five Famous Missourians, 1st ed.  
 Holden-Stone, Automobile Industry.  
 Holbrook, From Many Lands.  
 Horseless Age, vol. 1, no. 1; vol. 3, no. 3; vol. 5, nos. 1-3.  
 Hunt's Merchants' Mag., vols. 12, 26, 42, 44, 46-59.  
 Hodge, Spanish Exploration in Southern U. S.  
 Historical Sketch of 56th Ohio, Vol. Inf.  
 Historical Roster of S. C. Troops in Spanish Amer. War.  
 Hill, Cent. Class Record, Biog. of 33° Masons.  
 Hildreth, Wash. Co., Ohio.  
 Haywood, How They Strike Me, These Authors.  
 Heywood, Hist. of Ky.  
 Hetzel, Masonic Calendar, 1901, Scranton, Pa.  
 Hershey, Hist. of Royal Arch Chapter No. 43, Lancaster, Pa.  
 Helm, Scraps of Texas Hist.  
 Headley, Flight of Birds.  
 Hazard, Register of Pa., vol. 8 to end.  
 Hawthorne, Story of Ore., 2 vols., 1892.  
 Hawkins, Four Girls at Cottage City.  
 Hatch, Rept. of Revenue Laws and Reciprocity treaty, Northern Frontier, 1860.  
 Harvard Historical Monographs, no. 1.  
 Hartley, Life of Henry Lee and Thos. Sumter.  
 Harrison, Remarks on Columbia, 1830.  
 Hardin Co., Ohio, Hist., 1883.  
 Harsche, Formation Period of Eng. Familiar Letterwriters, Univ. of Pa., Diss., 1902.  
 Hanks Family Genealogy.  
 Hancock, Sportsman, 1883.  
 Hammond, Industrial Drawing for Girls.  
 Hamilton, Alex., Life J. C. Hamilton.  
 Hall, Reminiscences and Sketches.  
 Hall, Hist. of Pyramid Temple, A. A. O. N. M. S.  
 Hall, Reminiscences of Elyria, O.  
 Haines, Hist. of Men of Co. F, 12th N. J. vols.  
 Hutton, Coeur d'Alenes.  
 Huie, Bible Application of Freemasonry.  
 Hughan, Origin of Eng. Rite of Freemasonry.  
 Hudson, Shakespeare, Life, Art and Character.  
 Howard, Amer. Hist., Gov. and Inst.  
 Holt, Studies in Hist. of Modern Educ.  
 Holmberg, Norsemen During Pagan Period.  
 Hoffman, Calif., Nev. and Mexico.  
 Hodgett's House of Hohenzollern.  
 Historical Bull., vol. 1.  
 Hermann, Painting on Glass and Porcelain.  
 Herbert, Visit to Colony of Harmony in Indiana, 1825.  
 Hastings, Emigrant's Guide to Ore. and Calif.  
 Harriman, Alaska Expedition, vol. 12.  
 Hann, Handbook of Climatology.  
 Hammand, Jules Melbourn.  
 Hall, Sketches of Hist., Cin., 1834.  
 Hall, Great West.  
 Hale, Trans-Allegheny Pioneers.  
 Hale, Ethnology of U. S. Exploring Exped.  
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 Habersham, Historical Collections.

C. W. Clark Co., 128 W. 23rd St., New York  
 Fuel of Fire, Ellen T. Fowler.

The John Clark Co., 1486 W. 15th St., Cleveland, O.

Earle, Alice Morse, Home Life in Colonial Days.  
 Stagecoach and Tavern Days Old Narragansett.  
 Hodgson, Shadworth, H., Time and Space.  
 Hodgson, Shadworth H., Any other books by.

Colesworthy's Book Stroe, 66 Cornhill, Boston, Mass.

Jordan Valley and Petra, 2 vols.  
 Boxiana.

Columbia University Library, New York

Smiles, S., Relations Between Chem. Constituents and Some Phys. Property, 1919, \$3.50.



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Sturgis, Russell, History of Architecture, 1906.  
 Oppe, A. P., Sandro Botticelli, 1911.  
 Hewlett, Maurice, Halfway House, 1908.  
 Goodnow, F. J., Politics and Administration, 1900.  
 Stoddard, The Arrangement of Men, 1919.  
 Architectural Forum, 1919, vol. 30, no. 4, April.  
 Romanes, G. J., Mental Evolution in Animals, 1884.  
 Chamberlain, A. B., Hans Holbein, tr. Younger, 1913.  
 Fromentin, Eugene, Old Masters of Belgium and Holland, 1910.  
 Wallas, G., Human Nature and Politics, 1916.  
 Gissing, George, Will Warburton.  
 Gissing, George, Critical Study of Dickens.  
 Gissing, George, Born in Exile.  
 Creevey Papers, ed. by Sir H. Maxwell, 1903.  
 Holdick, T. H., India, 1905.

## Cossit Library, Memphis, Tenn.

Van Buren, Culture of Scupanon Grape.  
 Belloc, Helaire, Bayeux Tapestry.  
 Coolidge, Susan, New Year's Bargain.  
 Thompson, H. M., World and the Wrestlers, Whitaker.

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 Fisher, D. F. C., Corneille and Racine in England.  
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Natl. Conf. of Social Work, Proceedings, 1919, \$2.

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In Defence of Women, Menchen.  
 Dialogues of Four Devils, A Listner, pub. Norwich, England, 1840.

## Fowler-Thompson Co., 10 Dexter Ave., Montgomery, Ala.

Raphael Semmes, Service Afloat: History of all Naval Engagements, Captures, etc., of Sumter and Alabama During Civil War, P. J. Kennedy & Sons.

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Mann, Charles, History of Dogtown, several copies.  
 Adams, A. A., True Love, pub. at Council Bluffs, Iowa.  
 Kemp, Ed., How to Lay Out a Garden, 1st ed., 1850.  
 Greville Memoirs, The, Complete Set.  
 Reade, Winwood, Martyrdom of Man.  
 Casanova's Memoirs, 12 vols.  
 Encyclopedia Britannica, 11th ed.  
 Cabell, Jurgen.  
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Art in Eng. during Eliza. Period, 1908, Studio.  
Diver, Candles in the Wind.  
Dole, Omar, the Tentmaker, 1899.  
Ellet, Women of the Amer. Revol., 3 vols.  
Fawcett, Tinkling Cymbals.  
Haxtum, Mayflower Compact, 3 vols.  
Jarves, Reminiscences of Glass Making, 1865.  
Jones, Dorchester Co., Md.  
McClelland Parish's Memoirs of Wheelock.  
Masters in Art, Aug., 1906; Jan., July, Aug., 1908; 1909.  
N. J. Genea. & Memorial Hist., 1910.  
Pellatt, Curiosities of Glass Making.  
Richardson, Sidelights on Md. History.  
Turner Magazine.  
Warren, Mercy, Hist. of Amer. Revol.  
Watson, In the Old Days of Old Lang Syne, illus. by Johnson.  
Genealogies: Allison; Cole, Des. of Jas.; DaCoursey's Melisian Families; Finch, 1872; Finch, 1901; Goodwin, 1899; Hardin; Horton, 1876; Morrison, 1880; Putnam, 1908; Sayre; Mass. Genea. and Personal Memoirs, 4 vols.; Ring; Stoddard, 1849; Stoddard, 1912; Wood, 1904; Wood, 1893.

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Galbraith, T. B., Playing the Lone Game.

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Almanac de Gotha.  
Romanticists and Realists, Japan paper ed.  
Charles Evans, American Bibliography, Chic., 1903-14, 8 vols.  
Joseph Sabin, Dict. of Books Relating to America, N. Y., 1868-92, 20 vols.  
O. A. Roobach, Bibliotheca Americana, N. Y., 1852-61, 4 vols.  
James Kelly, American Catalogue of Books, N. Y., 1866-71, 2 vols.  
Jean Christophe, 3rd vol.  
Merrick, Chair on Boulevard. Limited ed.  
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Hastings, Emigrant's Guide to California.  
Holbrook, Autobiography of.  
Ide, Scraps of California History.  
Johnson & Winter, Route Across the Rocky Mts.  
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Keller, Trip Across the Plains.  
Kelly, Across the Rocky Mountains.  
Kipp, Indian Council in Valley Walla Walla.  
Langworthy, Scenery of the Plains, etc.  
Leonard, Zenas, Narrative of Adventures.  
McCollum, California as I Saw It.  
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Mooso, Life and Travels of.  
Newmark, Sixty Years in California.  
Pattie's Personal Narrative.  
Peabody, Early Days in California.  
Reid, John C., Reid's Tramp.  
Revere, Keel and Saddle.  
Russell, Journal of a Trapper.  
Robinson, Life in California.  
Shively, Route and Distances in Oregon and California.  
Simpson, Emigrant's Guide to the Gold Mines.  
Slater, Fruits of Mormonism.  
Stoddard, South Sea Idyls.  
Taylor, Eldorado, 2-vol. ed.  
Terrell, Reminiscences of Early Days.  
Thornton, Oregon and California, 2 vols.  
Torrey, Life and Adventures of.  
Tucker, To the Golden Goal.  
Tucker, History of Oregon.  
Tyson, Diary in California.  
Udell, Incidents of Travel in California.  
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Woods, Sixteen Months at the Gold Diggings.  
Pamphlets relating to or printed in California are particularly desired.

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House Dignified, Lillie Hamilton French.  
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Morrison, Treasury of Song, vocal.

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Stone, Life of Brant, 2 vols., 1838.

**The Edw. P. Judd Co., New Haven, Conn.**  
Mystery of the Four Fingers, F. M. White.

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Scenes and Portraits, Frederick Manning.

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**K. K., care Publishers' Weekly**  
Catholic Encyclopaedia, Regular or K. of C. edition, cloth.

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Mark Catesby, atural History of Carolina, Florida and the Bahama Islands, 2 vols., folio, 1st ed.

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Hilaire Belloc, any poetry by.  
Campbell, Phallic Worship.  
Bliss Carman, any firsts.  
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Friend's Miscellany, vol. 10.  
Golden Days, any vols.  
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Andrew Lang, quote any.  
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Any Liscaux & Carrington pub.  
Epigrams of Martial.  
Mencken, Ventures into Verse.  
Merry Tales of the Monks.  
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Rostand, Story of Chanticleer.  
Prevost, Simply Women.

**John Lane Co., 782 Sixth Ave., New York**  
A History of the Episcopal Church in Narragansett, R. I., by Wilkins Updike, 3 vols., Boston, 1907.  
The Life of Giorgio Vasari, Robert W. Garden, pub. Henry Holt & Co., 1911.

**Chas. E. Lauriat Co., 385 Washington St., Boston 3**  
The Spectroscope, T. T. Baker.  
Spectrum Analysis, J. H. Schellen.  
Prismatic and Diffraction Spectra, Joseph Von Fraunhofer, American Book Co.  
Spectrum Analysis, John Landauer, Wiley, 1907.  
Grim Tales Made Gay.  
Papal Monarchy, Wm. Barry.

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Barbarian Invasions of Italy, Villari.  
Art of Newspaper Making, C. O. Dana.  
Life of R. H. Dana, 2 vols., C. F. Adams.  
One Irish Summer, Curtis, pub. Duffield.  
The Butterfly Hunters, H. S. Conant, Osgood.  
Whittier, vol. 1, Riverside Limited ed., 1888.  
The Black Riders, Crane, Appleton.  
Man Who Understood Women, Merrick, Limited ed.  
Browns, Buckrose.  
Little Green World, Buckrose.  
Gay Morning, Buckrose.

**Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.**  
The Story of the Palatines by Sanford Cobb, Putnam.

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Coffin, C. C., Story of Liberty.  
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Footnotes to Life, Frank Crane.

**C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.**  
Sabin's Dictionary, Americana, any parts.

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Romona, 2 vols., illus. by Sandham, pub. by Little, Brown & Co.

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Spencer, Cyclopedia of Social Facts, System of Descriptive Sociology, vol. 7.  
Haggard's Queen Sheba's Ring.  
Americas To-morrow, Snell Smith, pub. Britton.  
Lifting's Dr. Doolittle.  
Cabell, Jurgen.  
Audsley, Art of Organ Building.  
Blackmore, Christowell.

**John Jos. McVey, 1229 Arch St., Philadelphia**  
Henderson, Life of Stonewall Jackson, 2 vols., L. G. & Co.  
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 New Hampshire Families, Lewis Pub. Co., cheap copy.

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Mulliken, Identification of Pure Organic Compounds, Vol. III, Wiley, N. Y.  
 Riedler, Scientific Testing of Automobiles, English ed.

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Classified C. P. A. Problems and Solutions, 1915.

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 The Harbinger, 1845-9.  
 Communitist, 1846.  
 New Harmony Gazette, 1825-9.  
 The Disseminator, 1834-5.  
 The Present, ed. Channing, 1843.  
 Nashoba Gazette, 1828.  
 Oneida Circular, run of yearly vols.  
 Gray, Happiness of States.  
 Herbert, Visit to Harmony.  
 Any journals and pamphlets relating to American communities.  
 Kipling. Recessional, Boston, 1898.

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 Moliere's Plays, Eng. ed.  
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 Archko Volume, pub. Phila. Antiquarian.  
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 Science of Numbers, Any books on.  
 Maitland, Log of the R-34.  
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 Speeches at the Annual Lincoln Dinners of National Republican Club.  
 Nietzsche's Ecce Homo.  
 Wilson, Robt. Burns, The Shadows of the Trees, 1898.  
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 Spurgeon's Treasury of David.

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 America Heraldica.  
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Trainer, John W., How to Study United States History, by the Brace System.

**Old Corner Book Store, Springfield, Mass.**

Taghconic Letters and Legends Berkshire, Greylock.  
 Picturesque Berkshire North.  
 Inscriptions on Grave Stones Connecticut Valley, Bridgman.  
 History of Richmond, N. H., Bassett.  
 Pease Record, by D. Pease, 1869.  
 Putnam County, N. Y.

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 Chamberlain, Work of the Bond House, Moody.  
 Stockwell, Net Worth and the Balance Sheet.  
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 In After Days, a compilation.  
 Brown, First Republic in America, 1898.  
 McCabe, Story of Evolution, 1912, Small.  
 McCabe, Evolution of Mind, 1910, Macm.  
 McCabe, Evolution from Nebula to Man, Stokes.  
 Seneca, Minor Essays and on Clemency, translated by A. Stewart.

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The Black Flier, Edith MacVane, published by Moffat, Yard & Co., 1909.

**Peter Reilly, 133 N. Thirteenth St., Philadelphia**

Social Sanity, Nearing.

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Journal of the Royal Hort. Soc. of London, vol. 3, 1846.  
 Mueller, F., Select Extra Tropical Plants.  
 Wellstead, J. R., Travels to the City of Calphis Along the Shores of the Persian Gulf, vol. 2.  
 Wickham, W., Memoranda Respecting the Culture of Fig Trees in the Open Air of England.  
 Baily, L. H., Sketch of the Evolution of Our Native Fruit.  
 Bevely, R., History o Va., 1772.  
 Bradley, R., New Improvements of Planting and Gardening.  
 de Condolle, A., The Origin of Cultivated Plants.  
 Kall, P., Travels into North America, 1717.  
 Lawson, J., History of Carolina, 1714.  
 Parkinson, R., A Tour in America.  
 Darling, C., Variations of Plants and Animals Under Domestication.  
 Men. Concernant L' hist, les Sciences, etc., des Chainois, y Civor (trans.).  
 Cann and Hastings, Manual of Wrestling.  
 Bruce and Emmett, Fife and Drum.  
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 Professional Paper No. 71, U. S. Geog. Survey.  
 Ruttenber, History of Flags.  
 Ruttenber, Obstructions of the Hudson River.  
 Stuart, C., The Stuarts of Castle Stuart.  
 Bynner, W., The New World.  
 Carpenter, Iolaus or Ethnology of Friendship.  
 Nat. Geog. Magazine for May, 1902; Dec., 1903; Feb., 1904; 1905; also complete years or odd nos. prior to 1901.  
 Scudder, Dr. S. H., The Butterflies of New England.  
 Home, R. H., The Odonata of New England.  
 Einstein, A., Relativity, The Special and General Theory.  
 Overland, Corporation Laws of all the States of the Union.  
 Keen, Everybody's Law Book.  
 Hale, Dr., Trans. Allegheny Pioneers.  
 Coast and Geodetic Survey Report for 1896, (app. no. 12 to part 2).  
 Encyclopedia of Architecture.  
 Conferences of Lochordaire, vol. 2.  
 Lucas, E. V., Life of Lamb.  
 Saltus, The Imperial Purple.  
 Lingard, History of England.  
 Muher, R., The History of Painting.  
 Addresses of John Hay, 1906.  
 Nevins, W. F., Witchcraft in Salem Village.  
 Turf Club Book.  
 Perkins, French Cathedrals and Chateaux.  
 Audin, Life of Luther.  
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 Bullard, Panama.  
 Miller, In the Wilds of South America.  
 Memoir of the Conn. Academy of Arts and Sciences, vol. 3.  
 Field, Col. Museum, Publ. 56.  
 Ballard, New Granada.  
 Jasimin's Poems.  
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 Almeida, J de Dictionnaire des six languages.

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Denner, The Church School Under Scientific Management.

Wordsworth, Ministry of Grace.

Chatham, Church History, 2 vols.

Adams, Idealism of Modern Age.

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From Nebulae to Man, Knipe.

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Poole, Index to Periodical Lit., abridged ed., 1815-1899.

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Hemingway, English Nativity Play, 1909.

Crothers, Morphinism and Marcianas from Other Days.

Eccles. First editions of Dickens.

Dau, Blue Book, any ed.

Cross, V., Life's Shop Window.

Beatty, St. George and Mummers Plays, 1906.

Jacquier, History of the Books of the New Testament.

Astor, W. W., Old Tom's Restaurant, Thames St.

MacEvilly, All his Biblical Works or part.

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 Knox, U. S. Notes, Ser.  
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 Moore, Indexes Long Island Families.  
 Simms, Wm. Gilmore, Works, Any.  
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 Blackbird, History of the Chippewa Indian.

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 Americana Ebrietatis, N. Y., 1917.  
**DeLafield, Biography of Francis and Morgan Lewis.**  
 English Notes, Boston Daily Mail Office, 1842.

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 Minchin, Introduction to Study of Protozon.

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 Animal Life as Affected by Natural Conditions of Existence, Semper.  
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 The Primitive Family in its Origin and Development, Starcke.  
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## E. Weyhe, 710 Lexington Ave., New York

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 Ross, Drawing and Painting.  
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 Kohler, Utilization of Waste Products.  
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 Connecticut Magazine, vol. 1, nos. 1, 2, and 3.  
 Hawkins, Polishing and Plating of Metals.  
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 Ganot, Physics, published by Wood.  
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